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The Carmel Pine Cone --Cymbal

31st. Year — No. 38

FRIDAY, SEPTEMBER 21, 1945

PUBLISHED EVERY FRIDAY AT
CARMEL-BY-THE-SEA . . . . . CALIFORNIA
(CARMEL, CALIFORNIA, P. O.)

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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The Editor's Column

This is visitors' week in the Editor's Column, and Pine Cone readers are fortunate, for the line up of talent is impressive: Bruno Adriani, Kippy Stuart and an ex-newspaperman with Lieutenant bars who when he sees an editorial that needs writing, can't resist writing it even though army regulations prohibiting the signing of his name. For purposes of identification we have signed his article, inanely, "A parent."

We should like to see the city council act upon his suggestion. We should like to see Carmel as a whole act upon Bruno Adriani's [illegible] and to see dozens of good looking and charming women respond to Kippy Stuart's appeal.

19TH SEASON WILL BE OUTSTANDING

By Bruno Adriani

October 16 will be the beginning of the Nineteenth season of the Carmel Music Society. The constitution of the society defines a two fold purpose: to bring to the Monterey Peninsula music that is represented by the most significant programs and artists the world is offering today; and to cultivate an interest in music in its educational and cultural aspects. An ambitious program—almost audacious, considering the size of the communities participating in this work!

It is superfluous to demonstrate by a detailed account that the Society has achieved its aim. This achievement has been possible through renunciation of any kind of profit and through the experience, the understanding, and the devotion of officers and directors of the association. The yearly series of outstanding concerts seems an established fact which many take for granted. However, the handicaps that have to be overcome are now greater than

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Mrs. Paul Peabody

It has been learned that Mrs. Paul E. Peabody, formerly Mrs. Harry Leon Wilson of Carmel, had passed away in Washington, D. C., July 14, 1945. Her husband, Brigadier General Paul E. Peabody and her son, Mr. Harry Leon Wilson, were with her at the time of her death.

Besides her husband and son, Mrs. Peabody leaves her daughter Charis, Mrs. Edward Weston of Carmel, and a sister, Mrs. John Ryan, who is living in Los Gatos.

In Carmel the name of Mrs. Paul E. Peabody, may not be sufficiently well known to induce a feeling of nostalgia for old times, but the name, Mrs. Harry Leon Wilson, nee Miss Helen Cooke, awakens many warm memories of the early days of the Forest Theatre and other activities. During the years 1910 to 1920 there was a much greater proportion of artists to the size of the population than now, and the arts of music, drama, painting, writing and sculpture were the chief interests of the community. One year, during

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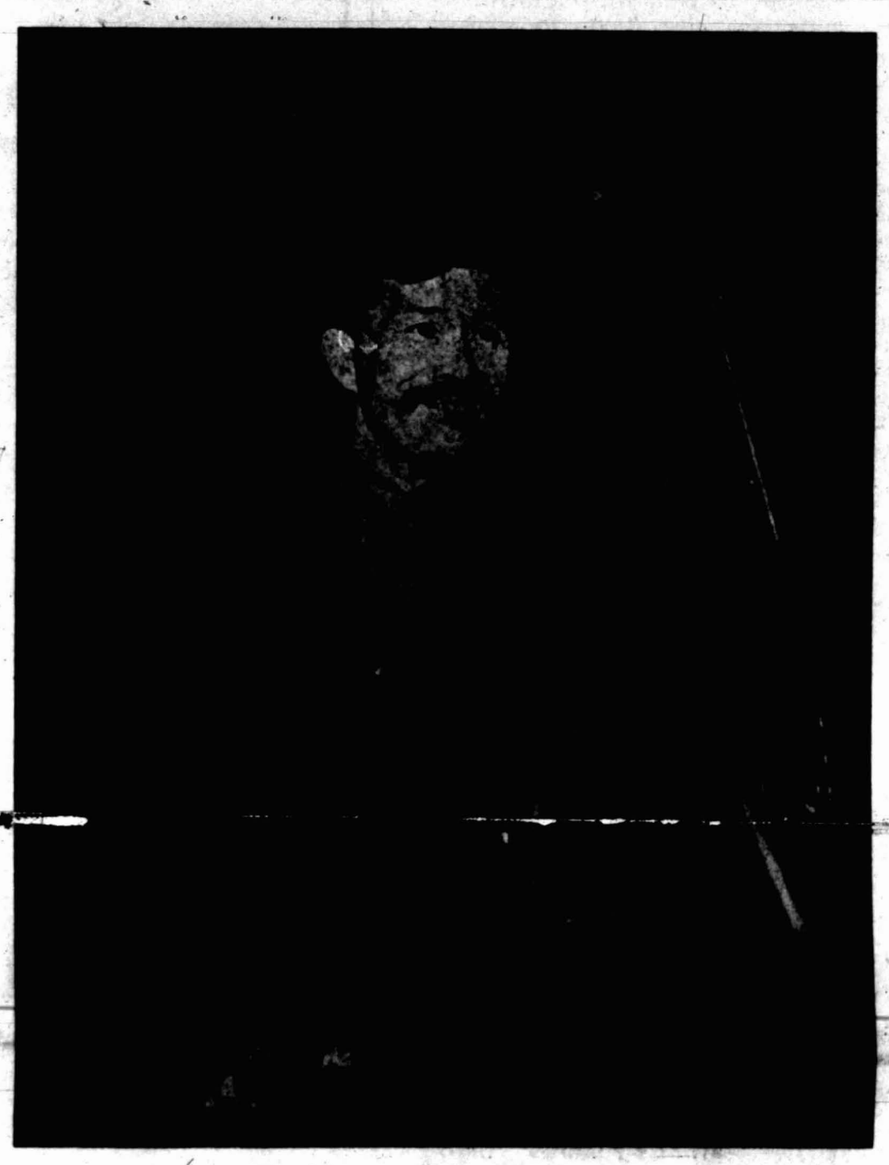

Pon Chung, who faces eviction.

New Watercolor Show

BY PATRICIA CUNNINGHAM

The Carmel Art Association Gallery offers two new shows: watercolors, pastels and drawings by artist members in the George Beardsley Memorial Room, and oil and pastel portraits in the small center gallery. The former is the regular bi-monthly show, while the latter is the answer to the present-day great interest in portraits.

In the watercolor gallery there is the usual excellent variety in subject matter and stylistic interpretation. Colorful flower pieces, landscapes, figures and portraits, all compel the eye and persuade the visitor to make several rounds of the gallery, stopping here and there for longer intervals as some particular painting rings a special bell in his gamut of appreciation.

There is Marjorie Wintermute Schiffeler's brilliantly rendered pastel head of a Chinese girl which she calls Mood. It is a strongly constructed drawing. You feel the head is solid. The color is applied in such a way as to maintain this solidity. Any three dimentional object is, of course, constructed of various two dimentional surfaces which are at angles to one another and to the observer. The positions of the surfaces are revealed to the eye by light and, consequently, the color of each is modified by its angle to the source of light. A form is convincing and has the look of being real only if the artist shows how the surfaces turn in space to construct that form. A simple, logical principle but so seldom adhered to that one stops and exclaims before the work of an artist who realizes it. So this Chinese girl looks like a living creature because the surfaces of her head change color as they turn in space. The color seems so fresh and brilliant because it is working as light to reveal form, which is the essence of plasticity.

Martin Baer's "Quai . . ." has a mood quality, because it achieves an atmospheric effect by color saturation, the principle of saturating all the colors used with one particular tone. This can be done by mixing some one color into all the colors used or by glazing over the entire picture with a transparent wash of one color. The Quai is pervaded by a grayish blue tone which evokes the proper mood.

Gene Francis' three Mexican sketches, the Poor of Ronda, Earth Woman, and the Poor of Ronda II, are very expressive because she eliminates all detail except that which is essential to tell the story. Thus, the relationships of her lines, tones and various compositional units are firmly established without any distracting elements in non-essential detail. It takes courage and great assurance to do this, and while it produces a drawing that may seem almost casual, just the opposite is the case. Drawings

(Continued on page Fifteen)

MEETING ON THE POINT

This afternoon at four o'clock residents of the Mission Tract, Hatton Field and The Point are invited to meet at Mrs. J. W. Stilwell's home on Inspiration Avenue for the purpose of organizing an improvement organization for the mutual benefit of the residents of the above unincorporated areas. Officers will be elected and the organization given a name.

Zoning problems, building restrictions, and the protective services rendered by the county will be the concern of the organization.

Pon, Forced To Move, Wants To Take House Along; Reimers Says No

By WILMA COOK

Pon Chung says that the Hitchcocks gave him the house he has lived in for twenty years at Seventh and San Carlos, and that if Niels Reimers says he has to get off the property, which Reimers has bought, then he, Pon, will take his house with him.

On Ocean Avenue and Dolores Street, Pon importunes everybody who is his friend, and that includes anybody who has been in residence here more than three days, to lend him a lot to put his house on.

But Reimers says that the house does not belong to Pon and he may not move it off the property.

John Catlin, mayor emeritus of Carmel, representing Pon as his attorney says that the house does belong to Pon, and he's prepared to prove it in a court of law, and that he'll stick to Pon to the bitter end.

George Knapp, who is the only one who has seen the interior of Pon's house (We say Pon's house in the sense that he is at the moment therein intrenched. We have no idea whose house it is. Everything at present is in that state of beatific confusion that makes life so worth living in Carmel but considerably reduces the possibility of arriving at the right of a matter.) To continue with George Knapp, who is the only one who has seen the interior of Pon's house, which Pon keeps padlocked when he is out washing the town's windows, hosing off the town's sidewalks and tidying up the town's gardens —George says that the house isn't worth moving, if Pon could borrow a lot to put it on and if Reimers could be prevailed upon or prodded by Catlin to let Pon move it. "It would cost Pon too much to fix it up after it was moved," says Knapp.

But where is Pon to live?

To the people on Ocean Avenue and Dolores Street who love Pon for his beaming and indiscriminate

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Leave Housing To Private Business C. Jackson Says

Expressing satisfaction in the announcement of Reconversion Director John W. Snyder on lifting all restrictions on construction of private homes and other buildings, effective October 15, Corum Jackson, Carmel Realtor, said yesterday:

"This is what we have been working for. It appeared to be the concensus of opinion of all the leading realtors of northern California, and the national president, Van Holt Garrett, expressed at the meetings last week that the real estate market would continue good for several years if the government in Washington would take off the war time controls, and really permit private enterprise to proceed in an orderly, business-like manner to get the building of homes started."

Mr. Jackson is president of the Monterey Peninsula Realty Board and vice president of the Northern District of the California Real Estate Association. He attended the meetings of the California Real Estate Association Monday and Tuesday in Fresno and Berkeley, where Van Holt Garrett, Denver, National President for the Real Estate board, was principal speaker.

As the problems of employment and purchasing power are intimately tied up with the construction industry, and home building and building of rental units make up a large portion of construction activity, what congress does

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JAZZ

"I am not trying to prove anything specific, but to show that jazz is a form of folk music," Joan Penoyer, Carmel High student, says in her article on the Feature Page. She traces the development of Jazz, taking it through the "New Orleans Period," "Chicago Breakdown" "New York and Harlem" "Blues" "Boogie-Woogie" and closes her paper with a discussion of jazz appreciation and a series of short biographies of the great men of jazz. Starting with this issue, the article will run serially on the feature page.

We are indebted to Miss Margaret Lial for bringing Miss Penoyer's paper to our attention. Miss Penoyer has been painstaking in assembling her material and has done a competent job of writing, but her paper is especially valuable in that it enables us to see her subject through 'teen age eyes, the age most capable of understanding and appreciating the music of the hour. —W. C.

Bus. Assn. Urges Whittlesey Get Council Post

At a meeting of the Carmel Business Association Board of Directors Tuesday noon at the Carmel Dairy the group expressed the opinion that the Carmel city council members, in filling vacancies on the council, should give first consideration to runners-up in prior elections, and went on record to that effect.

Eben Whittlesey, who had the support of the Business Association in the last councilar election in April, 1944, polled 270 votes, Allen Knight, his nearest contender, beating him out with a total vote of 335. Now that a vacancy has occurred on the council, due to the resignation of Assistant Post Master Fred Mylar, the Association is again placing its support behind Whittlesey as a prospective appointee.

Whittlesey, a local attorney, has been a resident of Carmel for three years, and has taken an active interest in the civic and cultural affairs of the community, especially in the field of music. He is president of the Musical Art Association, a member of the board of directors of the Monterey Penin-

(Continued on Page Two)

Col. Fergusson, Home On Leave, Has 3rd Oak Leaf Cluster

Colonel Robert G. Fergusson, home on leave, Assistant Chief of Staff, G-2, of the Central Pacific Base Command, was recently awarded a third Oak Leaf Cluster to the Bronze Star Medal. The presentation was made by his commanding officer, General H. T. Burgin.

The citation read: "For meritorious achievement in connection with military operations against the enemy . . ." At the time of Pearl Harbor, the Colonel, (then Major), and Mrs. Fergussion were stationed in Honolulu. Mrs. Fergusson returned to America and the Major was later transferred to San Luis Obispo, and in the Spring of 1943, sailed with the 7th Division for Attu. He continued with the 7th, through the fierce fighting in the Marshall Islands, Leyte and other battles of the Pacific. In March, 1945, Colonel Fergusson was in San Francisco for a few days on official matters, and Mrs. Fergusson saw him there, but this is his first real home leave.

The Fergusson's have a young son Robert, who is two and a half, and this week, for the first time, he went off to nursery school.

Mrs. Paul Peabody

(Continued from page One)

the necessarily short summer season of the Forest Theatre, as many as eight plays were presented. Helen Cooke came to Carmel with her mother, Grace MacGowan Cooke, a writer and her sister Katherine Cooke. She was barely fifteen years old, tall for her age, and very lovely, when she played "Mechal," opposite Herbert Heron in the play "David," written by Constance Skinner. The very first play to be presented in the Forest Theatre.

Her dramatic interpretation of Mechal earned her the part of Viola, in the next play, Twelfth Night, in which Mr. Heron played "Feste", Perry Newberry, Sir Toby Belch and Fred Bechdolt, Malvolia.

In the spring of 1912 she married Harry Leon Wilson, the author of such splendid tales as Ruggles of Red Gap, (in which, years later, Charles Laughton achieved one of his most sensitive interpretations on the screen,) Merton of the Movies, and Bunker Bean. Mr. and Mrs. Wilson had two children, a son named after his father, and a daughter, Charis. After her divorce from Mr. Wilson, Mrs. Wilson opened her "Bloomin' Basement" her first flower shop on the corner of Ocean and Monte Verde, but the plants and flowers kept increasing, as plants do, when they are cared for and the pots were larger and more numerous, so Mrs. Wilson decided to build a place for them on the site now occuppied by Sade's. Here her blossoms could spread themselves out even into the patio. Later, assisted by her daughter Charis, she opened a dress shop. About 1933 she met General Peabody, who was then stationed on the Peninsula. They were married in the East, and made their home chiefly in Washington. They visited Carmel together in 1934, renewing old friendships.

Observed an old friend, speaking of her just the other day, "She was not well, even then, but she was very charming." With the declaration of war, General Peabody, Chief of Staff, G-2, was transferred to Alaska with General Simon Boliver Buckner and later was atached to the Embassy in London. Mrs. Peabody continued her residence in Washington, since even General's wives were not encouraged to accompany their husbands to England. After his wife's death, General Peabody came to Carmel last month to visit his step-daughter Mrs. Edward Weston and later went to Los Angeles to see members of his family.

Attorney Warfield Opens Office

George Warfield has opened law offices in the Theatre Building on Ocean Ave. He is sharing the office with Florence Leidig, Realtor. Mr. Warfield was admitted to the practice of law in California on April 12, 1917. Upon his return from the AEF in 1919, he was elected Justice of the Peace of Vallejo Township, Sonoma County, where he served two terms and then entered the private practice of law in San Francisco and Los Angeles. Judge Warfield is well known in Carmel. He is the son of Olivia Warfield and the nephew of Blanche Tolmie.

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Bus. Assn. Urges Whittlesey Get Council Post

(Continued from page One)

sula Music and Arts Foundation, a member of the executive committee of the Community and War Chest, Director of the Red Cross, member of the Lions Club and director of the Business Association. He represented the Business Association when the latter petitioned the city council, with negative results, for city funds to support the Norburg Information Bureau when the Association contemplated turning the Information Bureau into a Chamber of Commerce.

He is the nephew of Col. R. S. Fitch, Monterey, former commandant of Fort Ord, and has his home at Tenth and Mission with his mother, Mrs. Granville Whittlesey.

NOTE TO ART BOOK LOVERS

At the suggestion of a member of the Carmel Art Association, Miss Elizabeth Niles has put on display the special art books treasured by the Harrison Memorial Library. These include many of the splendid pre-war reproductions of the Phaidon and Oxford presses. To be available to all true art lovers, these books will be kept on an open table where everyone may enjoy them.

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Oxidized Oil is no good
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HAVE YOU READ . . . ?

This column is maintained by the reading committee of the Harrison Memorial Library under the editorship of Dr. Blanchard Steeves. Though the members of the committee have agreed to spell one another in filling the column from week to week, they invite contributions and comments. Readers are encouraged to send in brief reviews of their pet books, and especially are they invited to disagree with the book committee's comments and reviews. Address contributions to "Have You Read?"— Care of The Pine Cone, Box G-1, Carmel.

BY LYDIA G. WELD

Battle Report: Pearl Harbor to Coral Sea. Prepared from official sources by Commander Walter Karig, U. S. N. R., and Lieutenant Welbourn Kelly, U. S. N. R.

This is an important book and I am glad to call attention to it. The title is misleading; "Report" sounds tedious. In reality the book is an exceedingly interesting account of what happened to our Navy from Pearl Harbor to the battle of the Coral Sea. Apparently another volume will carry on from there.

A year ago Secretary of the Navy Knox directed Commander Karig and Lieutenant Kelly to prepare this book. "Tell the story of the Navy's part in this war, particularly those early days when the Japanese were having things their own way. Tell the story in a non-technical, readable form, the good and the bad," said Secretary Knox.

The authors decided to avoid any discussion of strategy and tactics, any analysis and evaluation of battle plans and international diplomacy. The book is a simple description of what happened to the Navy. It includes a list of awards and citations awarded by the Navy and a list of casualties to six months after Pearl Harbor.

The material in this book is based on interviews with the men who fought the battles on the sea, under the sea, and in the air. Very little of the material has been published previously. Much is taken from the official sources of our Navy and the navies of our allies.

The maps and charts were drawn for this book. Especially interesting is the may of Pearl Harbor found on the small, battery-driven, two-man Jap submarine. On this map a Japanese had located the positions of our ships as he identified them in a trip through the harbor. Unfortunately for the old Utah, she was identified as the carrier Saratoga and was made a special target. In fact, a comparison of this Japanese map with one on the opposite page, showing the correct berthing of the U. S. ships that day, shows not one of the U. S. ships was correctly identified.

There are maps showing the Java Sea campaign, action of Madoera Strait, Badoeng Straits and raids on the Gilbert and Marshall Islands, of Manila Bay, Bataan and Corregidor. Many of these engagements have been written up in magazines and newspapers, but in this book they are brought into sequence, and with the maps and diagrams are therefore more interesting, especially the engagement of Balikpapan, for instance.

The illustrations are all official U. S. Navy photos, except some Japanese aerial photos which were sent to neutral countries for propaganda purposes. The caption under one such photo, taken on the deck of a Japanese carrier, reads, "On the face of those who go forth to conquer and those who send them off there floats only that beautiful smile that transcends death." The illustrations are excellent that cover the salvage work at Pearl Harbor. They also show the ships that were left to make history and acquire a personality while the nation was getting into its stride in ship-building. The faces in the photos of personnel can easily be recognized. Men who, when the ships were sunk, continued the fight on land.

Another interesting photo shows the last log of the U. S. Cruiser Houston. Her crippled condition is described in rhyme, conforming to the old navy tradition that the first entry in a ship's log on the first day of a new year must be written in verse. On the night of December 31, on New Year's Eve, a young lieutenant took over the tedious midwatch and wrote in the log the poem below. The Houston was lost a few days later, and the author of the verse is said to be a prisoner-of-war.

January 1, 1942.
Steaming on true course one zero eight,
Enroute Port Darwin to Torres Strait.
The standard compass reads one two three
(the degaussing increases the error you see)
ALDEN, WHIPPLE, and EDSALL, destroyers lean,
About us form an inner sound screen.
Seven, six, three, and two are the boilers we need
For fifteen knots, which is standard speed.
To keep from sinking
(and that's no joke)
Material is in condition "Yoke."
The guns, in condition of readiness TWO,
Are waiting to sink any ship named Maru.
While all is dark as the ace of spades,
As a means of protection from enemy raids.

H. S. Hamlin, Jr.,
Lieut. (jg) U. S. Navy.

Many photos are of submarrines, P T. boats, and planes, also of Olongapo and Manila, clarifying the story of that heart-breaking period before and after Corregidor. Remember "They were Expendable." (White).

The accounts of the actual engagements of ships of all kinds, many never intended for the kind of work they were called on to do, must be read. They tell one thrilling story, one sea-fight after another against tremendous odds of enemy ships and especially planes, and of acts of almost unbelievable heroism, by men who refused to admit defeat, who held on till the stream of new and rebuilt ships slowly began to turn the tide against the Japanese beginning with the Battle of the Coral Sea.

This book is a story of what happened to the Navy's men, ships, planes, and bases, told in a readable form, the good and the bad, as directed by Secretary Knox.

Group Formed To Sponsor Suitable Children's Shows

Especially created to widen the field of entertainment for young people, an executive council for the Children's Theatre Centre was formed at a meeting here last week.

Ambitious in scope and firmly organized, the Group has two main functions. The first of these is to bring out-of-town talent of particular interest to young people to Carmel, the second is to give the children a chance to appear in local productions. The latter will arise out of Miss Edith Stebbins, classes, of which there are two divisions. The beginners and intermediate groups will be given basic training in speech and acting, and members completing this course will then automatically become members of the rehearsal and performance group, and further work will involve no cost for the students.

The executive committee is directed by Edith Stebbins, and other members include Mrs. Evelyn C. Brown, who will be the treasurer and also have charge of tickets with Margaret Lial; Mrs. Joseph Fratesse and Mrs. Barbara Larsen, who will have charge of programs, audience and ushers; Mrs. Howard Clark, who, with Mrs. Elizabeth Graves, will work with the schools; Mrs. Sylvia Jordan, high school representative; Mrs. Elizabeth Graves, secretary and liison with schools, rehearsal and performance space for local and out of town production; and Miss Alberta Beeson, who has charge of publicity.

Appearing before the school board Tuesday evening Mrs. Clark and Mrs. Graves obtained free use of the Sunset Auditorium for two performances of the Scotts' Marionettes for the last two week ends in October. These will be the first performances to be given under the sponsorship of the Executive Council for the Children's Theatre Centre.

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Editorials...

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ever. Technical difficulties have to be considered. The financial side is disturbing in a time of rising prices. The last season ended with a deficit of $400 which had to be covered by gifts of members of the society.

Despite these complications the Society will offer in the coming season five concerts, namely: on October 16 the tenor, Jan Peirce (Metropolitan Opera, New York); on November 20, the San Francisco Opera Ballet; on February 8, 1946, the pianist, A. Baller; on February 21, the duo, Kirkpatrick and Schneider (harpsicord and violin: 18th century sonata program) on March 1, the guitarist, Segovia. Thus the program maintains the usual high standard.

An urgent appeal to the public to become members of the Society seems timely, since a large part of the population of the Peninsula consists of people who have come to our communities during the war and, therefore, do not know the purpose and the development of the Music Society, nor the growing difficulties which have to be reckoned with.

The financial point of view, though important, is not the only reason why such an appeal is opportune. A musician plays in a vacuum without co-operation of the public. The greatest artists of our time do not disdain to come to Carmel, because they can count on the resonance of an attendance which possesses a definite face and spirit. The unforgettable musical and theatrical events in our life are the result of a communion where the work of the composer or poet, the performance of the musicians or actors, and the active participation of the attendance unite. Such events are not accidental; they require a certain permanence of the attendance; tradition creates the condition of a spiritual relation between the members of a community; the intuitive, sensitive artist is inspired by a sympathetic atmosphere.

The success of the concerts presented by the Carmel Music Society is the result of such a spiritual co-operation. Whoever acquires the membership of the association will not only enjoy personally five outstanding concerts. He will also contribute to the continuity of the Society and, thereby, to the quality of the concerts.

LETS NOT COMPETE WITH THE MONKEY
By Kippy Stuart

Don't sit down in that easy chair! Don't pick up that Who-dun-it! Oh, I know, the war is over and we've all done a good job. Our consciences are assuaged, so why not take it easy? Well, we haven't time to take it easy because the job is not finished. Monkeys are "the little people who never finish things." Let's not compete with the monkeys. Let's try to be people.

Gallant Carmel, a community that rises to the emergency, is being asked to rise but once again and come to the help of our soldiers. We are not being asked for money; we are being asked for service. Much of the glamour that the war brought to the uniform has faded and the boys who are now passing through Fort Ord are not the knights in shining armor we feted and dined before V-J Day.

Well, if the war has already begun to bore the civilian, how do you suppose the soldiers who are still "going out" feel about the blasted thing? It's a job to them; a job they've got to finish. These lads don't have the chance to return as heroes; they don't have the chance of picking up a citation here or there. We are just fresh-out of hero-stuff and to the soldier now, it is a grim, stupid, boresome business. If the men in uniform needed our help before V-J Day, they need it twice as much now.

This is the message brought to Carmel by Lt. Col. Preston Collum of Fort Ord. Col. Collum belongs to the Post Special Service out there and he knows what he's talking about. The Senior hostesses of the Carmel USO were Col. Collum's guests last Monday night at the Girl Scout House. The purpose of the speaker's address was an earnest appeal to the ladies of Carmel to support their local USO. Colonel Collum spoke with eclat, sprinkling his address with a few erudite words that went over the heads of his audience, but he managed to make himself thoroughly understood. Our boys in uniform still need civilian courtesy and help.

While the invitation to Col. Collum's talk was a general invitation, the irony of it is that the audience was composed solely of ladies who have already given "the best years of their lives" of service to our USO. Women who have been faithful through the war years and who still bend every effort to support the USO. This group did not need the pep talk; we are all cognizant of the emergency that still exists.

The fact that there were no new faces in the audience bespeaks the times we now live in; the times in which war is just a darn nuisance. Our local USO, under the able management of Miss Helen McKinstry, has acquitted itself nobly and Carmel owes Miss McKinstry a vote of gratitude for the masterful and diplomatic way she has handled her responsibilities. Few cities have been blessed with a USO that has maintained the high standards and high morale that our USO has maintained. Carmel thanks Miss McKinstry.

So . . . the obligation resting squarely on the shoulders of feminine Carmel, is to come to Miss McKinstry's help by offering a few hours' weekly service to the USO. We hostesses, emeritus, have enjoyed a rich and valuable experience. We have learned to double for Grandma, for Mom, for wife and sweetheart. It has been a privilege to give these lonely boys an opportunity to "spill"; an opportunity to show you the baby's picture and to be told that you remind a G. I. of his Mom.

So . . . don't flop in that easy chair! Don't reach for that Who-dun-it! Reach for the phone instead and call Carmel 72 and offer to do your stint at the Carmel USO.

LET'S HAVE MORE SAFETY AT SUNSET
By A. Parent

Immediately after the surrender of the Japs many an automobile which had been used sparingly because of the rationing of gasoline was put back on the road filling our streets and highways with more traffic than has been experienced since Pearl Harbor. Speed laws were relaxed and a buying spree of gasoline was enjoyed.

With the increased traffic, problems arise which every one is interested in.

Here in Carmel one big traffic problem is sticking out like a sore thumb. It has to do with the preservation of our youngsters who are attending the Sunset School. It is not the fault of anyone and can be remedied quickly and easily.

On San Carlos street any day that school is in progress can be found cars parked on the school side of the street. It is true that school authorities have told the children not to dash out between these parked automobiles and not many violations have been observed so far, but it will be done. The child does not remember as long as older folk and is liable to make a dash across the street anywhere, especially if the fond parent is waiting across the street.

San Carlos street between the two stop signs is a long one. Speed can be gained quickly on such a long block. If careful drivers cannot see what is likely to happen because of the parked automobiles a child's life can be in danger.

There is no reason for a child to be injured at the Sunset School, but as long as the automobiles are parked on the school side of the street, the danger is always paramount.

Larger cities than ours have long ago put a stop to this practice. There is plenty of room other places to park and who would mind a few steps to guarantee the safety of our children?

It is a thought worth someone's immediate attention.

The Carmel Pine Cone

Official Newspaper of Carmel-by-the-Sea, California

Established, February 3, 1915
Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

CLIFFORD H. COOK, PUBLISHER
WILMA B. COOK, EDITOR

SUBSCRIPTION RATES:
One Year - - $2.00 Six Months - 1.25

Member of California Newspaper Publishers Association, Inc.
National Editorial Association

Commercial Printing and Publishing Office on Dolores, between Ocean and Seventh
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Mrs. Karl Rendtorff Resigns From Board

The resignation of Mrs. Karl G. Rendtorff from the Board of Trustees of the Ralph Harrison Memorial Library was accepted by the City Council in special meeting Wednesday evening.

On the recommendation of the board, Mrs. Ferdinand Haasis, a member of the reading committee, was apopinted to serve until the expiration of Mrs. Rendtorff's term in December.

The council appropriated $60 to pay expenses to send two delegates to the Firemen's Convention at San Jose, Tuesday, Wednesday and Thursday: Paul Mercurio and Alec Gibson.

Mrs. Happy Boise Parker was granted permission to build on an irregularly shaped lot at Scenic between Thirteenth and Santa Lucia.

Gaston Usigli To Teach In Carmel

Gaston Usigli, San Francisco conductor and coach, and for six years, director of the Carmel Bach Festival, has made arrangements to teach pupils in Carmel, for one day every other week.

A graduate of the Conservatories of Venice and Berlin, Usigli was a favorite conductor of the Venice Opera. He taught voice and coached concert and opera singers in Southern California, conducting and directing fifteen operas in Los Angeles, all translated into English, which Usigli, well versed in Italian, French and German, nevertheless, found a fascinating experience.

OFFICE OPENS

Paul McKinstry, chairman, announces that the office of the 1945 Carmel Community and War Chest Drive is now open in the Las Tiendas Building, where Mr. E. H. Price has generously donated his office. The campaign will open on October 1, and volunteer workers are urgently needed.

Miss Shore Finds Studio

Miss Henrietta Shore, after many months of waiting and looking, has at last found a studio; on Monte Verde, near Seventh, part of the Sundial Court, with the entrance on Monte Verde. Miss Shore will be established within a few days, and from September 30 she will resume her "Open Studio" every Sunday afternoon from 2 to 5. Besides her unique flower studies, Miss Shore has two major interests just now, portraits and teaching. Her classes in painting and drawing for adult students are open for enrollment. Miss Shore has recently completed a portrait of Mrs. James A. Vincent, of Carmel and San Francisco, and has two commissions waiting.

ZONING FOR ROBLES DEL RIO

A committee of Robles Del Rio residents, headed by Frank Porter, with William D. Wood, secretary, are circulating a petition among the 500 residents of the community requesting that the area be restricted to residential building. The petition will be presented to the county planning commission.

CARMEL THEATRE
Open evenings 6:45 Show starts 7
MATINEES WEDNESDAY AND SATURDAY
CONTINUOUS SUNDAY DOORS OPEN 1:45

FRI-SAT., SEPT. 21-22
Paul MUNI Marguerite CHAPMAN
COUNTER ATTACK
AND
RADIO'S FAVORITE LAUGHMAKER AL PEARCE with DALE EVANS and REAL TAYLOR in Hitchhike to Happiness
SUN-MON-TUES., SEPT. 23-25
GEORGE RAFT · JOAN BENNETT · JOAN BLAND · ARTHUR TREACHER
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A 20th Century-Fox Picture
WED-THURS., SEPT. 26-27
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LYNN BARI · KENT TAYLOR · VICTOR FRANCEN
BETRAYAL FROM THE EAST
AND
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AND
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Starring RAIMU
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—For further information—write or telephone
Miss Edith Stebbins, Director, Box 130, Route 1, Carmel
Telephone 3-J-3

DENNY-WATROUS MANAGEMENT Presents
Troupers of the Gold Coast in
The Old Melodrama,
"THE STREETS OF NEW YORK"
Directed by Wilma Bott
Last Time Saturday, September 22—8:15
OPENING THURSDAY
September 27-28-29-30
"The Importance of Being Ernest"
—Directed by Douglas Hume
CALIFORNIA'S FIRST THEATRE, MONTEREY
Tickets $1.20 & 60c at First Theatre, Telephone Monterey 4916
Staniford's Drug, Carmel

Capt. T. E. Crowley Recounts Heroism Of Japanese-American Volunteers

"American Japanese citizens were put into concentration camps and they went without protest because their country thought it best. But, what a mighty upheaval would have resulted had the government insisted on the same treatment of American citizens of German or Italian ancestry!" Captain Thomas E. Crowley said Monday evening before a deeply interested audience at the City Hall in Monterey. The meeting was held under the auspices of The Interracial Council of the Monterey Peninsula.

Capt. Crowley is under orders from the War Department to tour the West Coast for the purpose of informing the public of the combat record made by American soldiers of Japanese ancestry and to discuss the problems of their return, with their families, to their former homes on the Pacific Coast.

"Seventy-five per cent of the American-Japanese soldiers were volunteers—a far larger proportion than any other group," Capt. Crowley continued. "The 442nd Combat Team of about 5000 officers and men, was composed entirely of American-Japanese save for several officers. We found this outfit different from any other group of soldiers with whom we had been associated. They needed no urging—they put every ounce of sincere energy into their training. They proved that they were just as loyal as anyone else.

"They fought on the Western Front from the toe of Italy to Florence and Pisa. Then they were sent to France and fought the famous battle of the Vosges, acting as the spearhead. Here, in the face of a fanatical enemy, they cleared the Vosges Forest, something that had never been done before in history. The American - Japanese rescued a battalion of the 36th Division which had been cut off for several days without food, water or ammunition. They fought seven days and nights without rest and lost three times as many men as the total number rescued. The hills are red with the blood of these men who died to save their comrades.

"Once more they were sent back to Italy, this time to the Eastern Coast where their heroic action to divert German troops made the end of the battle in Northern Italy

(Continued on page 10)

Importance Of Being Earnest Next Play At First Theatre

Tomorrow is the last night for Streets of New York, which closes after a successful run at the First Theatre, in Monterey. For the past four weeks nightly rehearsals and the usual all day and night rehearsals on Sundays for the new show have been going, as Troupers of the Gold Coast work diligently to whip it into shape. The Denny Watrous Management is pleased to announce that the new offering to open September 27, 28, 29 and 30 will be Wilde's, The Importance of Being Earnest, giving the Troupers an opportunity to show a new ability to play high comedy as well as old melodrama.

The well known comedy of manners, centered around the period of 1885, is under the direction of Douglas Hume, and the whole production, including the Olio, will be beautifully costumed by Rhoda Johnson. The sets are being done by Corporal Howard Neslen.

Standard Credit Cards are back

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STANDARD OF CALIFORNIA

Oldest Local Women's Society Celebrates 40th Anniversary

The Carmel Missionary Society will commemorate on next Tuesday, Sept. 25, its organization almost forty years ago, the first women's society in the village. It was founded by Mrs. Margaret White at White Cedars, then her home, as an inter-church group to assist missionary projects on the Peninsula and abroad. Throughout the years the society has continued to meet and to contribute to work among the foreign born, and the colored church groups in this area, as well as missions to the Navaho Indians in Arizona and to leper colonies in the Orient and in Africa.

The meeting will be held at the Church of the Wayfarer beginning at 2:30 p. m. under the leadership of Mrs. D. E. Nixon, co-chairman of the society with Mrs. Douglas MacGregor of All Saints' Church. The history of the society will be reviewed, with a glance at its early activities and its first membership. Only one or two of the latter now live in this area; Miss Margaret White, daughter of the founder and long active in its work, is in a rest home in Pacific Grove.

Mrs. Nixon will report highlights of the Missionary Education Movement conference held at San Anselmo in July, which she attended. Up to 1942 this conference was held at Asilomar and members of the society always attended some of the sessions. The study books used by women's groups in most Protestant churches are prepared by an M. E. M. committee, and many religious-welfare projects throughout the world are conducted under its auspices.

★

Santa Cruz county got its name from the Mission, which was named for the Holy Cross.

Maxine Albro Show At City Of Paris

Maxine Albro (Mrs. Parker Hall), member of the Carmel Art Association and the San Francisco Art Association, with two other artists, Karl Baumann and Sourob Techkotoua, is giving an exhibition of her paintings at the Rotunda Gallery of the City of Paris, San Francisco.

The artists held a reception for their friends at an invitational preview on Thursday, September 20.

★

Mrs. Acton Hall

Mrs. A. Acton Hall, who has many friends in Carmel, passed away last Sunday morning at the Peninsula Community Hospital.

She was born in Cincinnati, O., on August 27, 1868. Her name was Miss Mary Foulds and when she was eighteen she married Acton Hall, whose father was the founder of the Hall Safe and Lock Company. Mr. Hall was for many years president of the Ohio Marble Company, and though their legal residence was Ohio, Mr. and Mrs. Hall spent many winters in Carmel. For the past eight years Mrs. Hall has been interested in painting and found great pleasure and satisfaction in her work. She was a member of the Carmel Art Association.

Besides her son and daughter-in-law, she leaves a sister, Mrs. Keturah Hatch, whose daughters are Mrs. J. Harvey Clark of Carmel and Mrs. Robert Mason of Los Angeles. The funeral was private.

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Lt. Com. Austin Will Be Speaker At Audubon Meet

Lt. Commander Oliver L. Austin, Jr., USNR, will tell of his recent ornithological observations in the South Pacific when the Monterey Peninsula Audubon Society meets Saturday evening, September 22, at eight o'clock at the home of Mr. and Mrs. F. S. Ruth, 118 Forest Avenue, Pacific Grove.

Com. Austin, before his entrance into the armed forces, made some outstanding ornithological studies on the East Coast, among them a bird banding project on Cape Cod which resulted in some remarkable returns Terns he had banded were reported in Southern France, Natal, British East Africa, and even on the Niger River in West Africa, where a native, finding one of his birds, brought the band to a missionary who sent it back to Com. Austin. The results of his bandings show the longest recorded flights to date.

While he was stationed in the Pacific, Com. Austin collected specimens for the Museum of Comparative Zoology at Harvard. He is with CASA at present, awaiting assignment to duty in Japan.

After his talk, the annual business meeting and election of officers of the Monterey Peninsula Audubon Society will be held. Visitors who are interested in Com. Austin's subject will be welcomed by the members.

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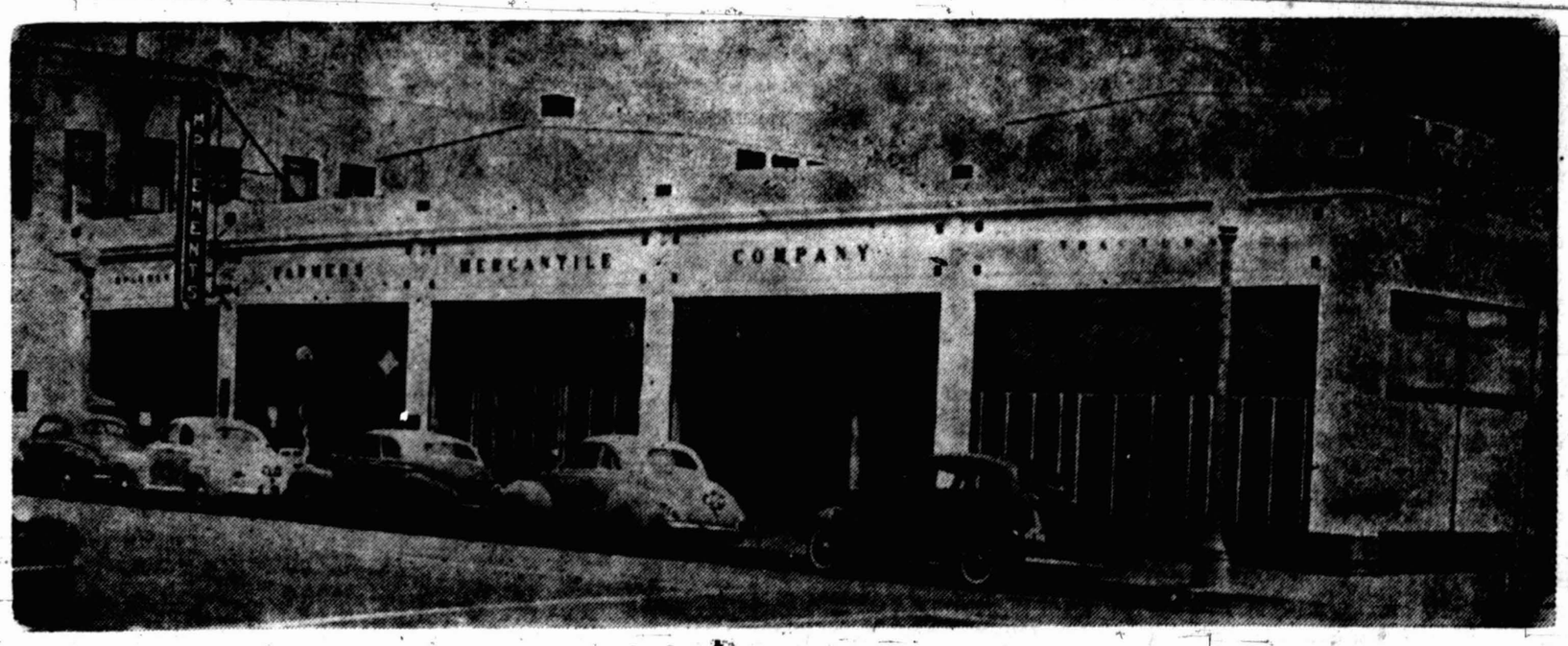

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FEATURES

JAZZ

By Joan Penoyer

I chose jazz as my topic because I like music, and I feel that jazz is one of the best known types of folk music that we have in America today.

People who like jazz can be divided roughly into three types.

There is the average citizen who takes jazz as a matter of course and enjoys the sweet jazz of Harry James, Benny Goodman and Bing Crosby, and likes to dance to a good swing band.

Then there is the teen-age jitterbug, who take it as a holy roller takes religion and whose "dancing" is looked on with repugnance by the so called highbrow.

Lastly there is what is termed as the true jazz lover. The jazz lover is much in the minority, but is as rabid in his liking for jazz as any lover of the classics.

Jazz is perhaps the most interesting of all contemporary types of music. Its forms and styles, its personalities, the story of its development, all form a significant chapter in American music.

My subject is about the real jazz idiom and its specialization, blues, boogie woogie, and swing, and about the men and women who helped make it great.

As for the materials I am using in writing this essay, I am utilizing every possible source of reading material, books, articles in magazines, jazz record reviews and talking with jazz collectors.

I am not trying to prove anything specific, but to show that jazz is a form of folk music, just as mountain songs and spirituals are a form of folk music. Jazz is an outgrowth of spirituals. I would like to state too, that music in general and jazz in particular has helped to overcome race prejudice, at least to a certain degree. It is a common occurrence to see Negro and white men playing together in an orchestra. In jazz, especially, if a man is worthy of playing in a certain band, and has what it takes, no matter whether he is white or Negro, he at least has a chance to show his stuff.

The Origins of Jazz
and the New Orleans Period

The word jazz cannot be defined as a noun or verb, because in reality it is a language with terms all its own.

The origin of the word jazz is obscure. Its alleged derivation from the French "jaser"—to chat idly—is based on an unfounded surmise. Jazz appeared for the first time in Variety on October 27, 1916, in connection with the "so called Jazz Bands". The expression "so-called" indicated that jazz was a new word to them. The spelling alternated between jas, jass, and jazz, which is another proof of the newness of the thing.

The origin of jazz has been a topic of discussion for many years. Some people believe jazz is a direct derivation of "ragtime". This is partially true, but it cannot be denied that jazz is definitely negroid in form.

Jazz is approximately 50 years old. It was born in New Orleans on Basin Street near a tenement district. After their hard day of work, the Negroes would gather and with whatever instrument they had on hand, they would get together and play. If they had no instrument they would chant and clap their hands in rhythm to the music. From this procedure it is generally assumed that jazz has grown from the Negro spirituals and songs they played and danced to. It is readily seen that in many ways this gathering and playing music that they felt, which was pure improvisation, for none of them could read music, greatly resembled the congregations at church.

Another opinion is that jazz is a fusion of the Negro, Scotch and English folk songs, plus, of course, the Creole or French influence. The folk songs are in four-four time, and it is very noticeable that old tunes can be "syncopated" very easily.

It should also be noticed that the Negroes in the South American countries intermingled with the Spanish, so their forms of music instead of becoming "jazzed", got a Spanish beat, and come out Tangoes, Congas and Rumbas.

It was inevitable that the improvising group should move off the street into the night clubs and honky-tonks of lower Basin Street. One of the earliest combinations was a group headed by Buddy Bolden. They were paid two or three dollars a night, plus whatever Frankie Dusen, the trombonist, could get from the girls and their escorts.

Negro or white, all jazz bands looked to Bolden for inspiration. The white bands got under way in the 1890's, with one fronted by Jack (Papa) Laine, the grand old man of Dixieland music. This "white" influence came to be known as Dixieland, because a band of that name, most of whose members got their start with Laine, came north in 1914. These early jazz bands consisted basically of cornet, clarinet, trombone, string bass, guitar and drums. Piano and saxophone were almost always excluded from the early bands, but came into prominence later.

Dancing has exerted a powerful influence on music since prehistoric time up to the present date. Jazz, with its various rhythms has restored new vigor in the urban dance forms. Jazz was beginning to start a new tempo in American dance music.

The Negroes got most of the jobs on Basin Street, for the simple reason that more Negroes knew the jazz idiom. The "palaces" of Basin Street took the piano players, such as Tony Jackson, Clarence Williams and Jelly Roll Morton. The cabarets of Franklin Street took the raucous jazz of King Keppard, Louis Armstrong, Sidney Bechet, "Muth" Carey, Joe "King" Oliver and Manuel Parez. There were bands with such fascinating names as Stale Breads, Spasm Band, Family Haircut and his group, the Wolverines, the Olympians and many others.

At this time many songs appeared that were known as vocal jazz, in other words, jazz that could be sung. A few of these were "Elgin Movements in my Hips with Twenty Years Guarantee," "Oh, I Don't Know, You're Not So Warm," "Yacka Hula Hickey Dula," "Get Off My Foot," "Shimme-Sha-Wabble," and "I Wish I Could Shimme Like my Sister Kate."

Yes, jazz had a firm foothold in New Orleans, the place of its birth, but like a child it began to grow. It needed more room in which to expand, and so it spread. Some small combinations played on the excursion boats traveling up and down the Mississippi. Several of them grew tired of this, and got off in St. Louis and traveled up to Chicago. Other musicians migrated singly northward and still others came to New Orleans and carried back with them the new jazz idiom.

Jazz no longer belonged to New Orleans. It belonged to the world!

Chicago Breakdown

In the years before 1920 there were numerous New Orleans musicians in Chicago. Many of them did not record. Because of this, the early Chicago period was for a long time neglected. Even now, very little is known about it, so far as the historical progression of bands is concerned. The Creole band, with its varying personnel, was in Chicago often.

Meanwhile, in 1917, Jelly Roll was out on the Coast, where he was followed shortly by Kid Ory, and for a time Jelly Roll had with him the historically important, but unrecorded, Buddy Petit, Comet and Frankie Dusen, Bolden's trombonist.

At this time some of the high brows were writing how terrible jazz was, and how it was

(Continued on Page 10)

POETRY

A BIRCH TREE IN AUTUMN

The birch tree stands, a lonely crane,
With sun-flecked, amber wings;
It whispers to the tawny wind
But never, bird-wise, sings.
Poised on its slender chalk-white stem
It waits, as in a dream,
Staring with glinting topaz eyes
Where yellow finches gleam
Like burnished goldfish as they glide
Along the shimmering stream.

—Willa Russell.

BROKEN BLOSSOMS

They say the bright Pacific rolls
More bluely on the sands;
That natives weave strange flowers
In deft, expressive hands.

Fresh ginger, and pikaki,
Hibiscus bright as flame,
Are lush upon this island
That is to most a name.

A name that carries heartbreak
To many a mainland town,
For seedlings not yet blossomed
Before their cutting down.

Roll, blue Pacific! Ginger, bloom!
Weave, deft brown, native hands!
Bury the broken blossoms
That strew Hawaiian sands.

—Helen Hyde Jensen.

TENSE: FUTURE PERFECT

We shall have been the doomed.
We shall have known ourselves for the entombed
When we at last step free; we shall have lost
No gift now precious for its inmost cost
Without preserving in a formless vial
The essence of its worth.
Out of the sword, the stone, we shall have wrung
The last slow drop of grief—
While yet the page was wet with blank denial,
We shall have turned the leaf.

—Dora Hagemeyer.

MINIATURE

After the rain
A shaft of sunlight
Hallowed the gardenside—
One valiant butterfly,
Hustling the dewdrops from his wings,
Paid court, gallantly,
To a bedraggled rose . . .

—Lirrel Starling.

REVIEWS

Days Before Yesterday

By BETTY HASKELL

From the top of the mountain that rises steeply above Lobos, Carmel looks almost like virgin forest, patterned but dimly by the faints marks of north and south running streets. Only the white mass of La Giralda, on the corner of Seventh and Dolores, rises above the green of foliage. From such a vantage point you realize the ever-present threat of fire to the Village and its surroundings, as Carmelites realized it in the days when Ocean Avenue was a dirt road and The Pine Cone was but a few months old.

Pointed to with pride, and ever efficient, the Volunteer Fire Department is one of our most honored traditions. Enthusiasm ran high when the following account appeared in The Pine Cone of June 9, 1915.

"The Citizens' Committee, which has been engaged in the effort to secure funds for fire protection, held a meeting last Wednesday evening, at which it was decided to purchase a 40-gallon Stempel chemical fire engine.

"The engine will be sent direct from St. Louis to Monterey, and from thence hauled to Carmel, and should be here about the 18th of this month.

"It is practically certain that the town will have the use of two engines, as Mr. C. O. Goold intends to procure an engine for the protection of his new garage, and has offered the use of it to the people of the community.

"The committee has under consideration the purchase or erection of a suitable building to house the engine . . . as soon as the building is erected and the engine placed therein, keys for public use will be placed at convenient business places, besides which all members of the volunteer engine crews will carry keys to the engine house."

The fire engine didn't arrive till the 30th of June, however, when The Pine Cone chortled ecstatically: "It's here! It's here! Carmel's chemical engine. Protection at last. It was hauled out from Monterey last Wednesday morning by Fred Leidig, and in the afternoon, under escort of the Columbia Park Boys, was paraded up and down Ocean Avenue. This week the machine will be tested. A new site for housing the engine has been selected at the southeast corner of Ocean Avenue and Lincoln Street. The building will be completed by the end of the week."

In July, a meeting was held at the Manzanita Club to organize a permanent fire company, and a benefit dance was given.

In September the crew had a chance to demonstrate the value of the new engine. Said The Pine Cone: "About 9:30 an alarm was turned in by George Creaser, Jr. The chemical fire engine was immediately attached to one of Mr. Goold's fast autos and in less than five minutes was at the scene of the conflagration, which occurred near what is known as Old Carmel.

"While nearing Carmel, on his way from Monterey, in his recently repaired auto, the gasoline feed-pipe broke and the car was set afire ,and in a short time the entire front of the machine was in ruins.

"And here is where the fire department, forty of whom responded, did good work. The burning gasoline had begun to spread over the narrow road and already the dry brush and pine needles were burning and nearby trees were smoking. Handicapped as the firemen were by lack of shovels, buckets, lanterns and water, the menace of a serious forest fire was quickly conquered.

"It will be money in the pockets of our tax-payers to supply the fire laddies with the equipment they require."

On the First of December the engine was again put to good use:

"About 6:30 yesterday morning a boiled over coffee pot on an oil stove at the home of C. O. Goold started what might have been a very destructive fire.

"As soon as the fire was discovered the new chemical engine, stationed at the garage, was hurried out.

"Notwithstanding that by the time the engine began working the entire rear interior of the home was in flames, in a very few seconds the fire was under control and the entire building was saved.

"Mr. Goold declares that the fire engine has paid for itself many times over."

After that a fund was started to buy more equipment and insure adequate housing for the department. A list of donations already received (Mr. Goold's was the most generous) was printed each week, along with the admonition, "Get your name on this list! Fire protection means your protection. Give now and encourage others to give."

After a good deal of editorial prodding the necessary sum was raised.

In 1937 improvements in methods of fire defence made a reduction in fire insurance rates possible, and today, of course, we have a perfect paragon of a Fire Department.

A tablet on the base of the Donahue Monument at the junction of Market, Battery, and Bush streets in San Francisco marks the waterline of San Francisco Bay as it was before 1849.

See Harry and Rudy —

at the

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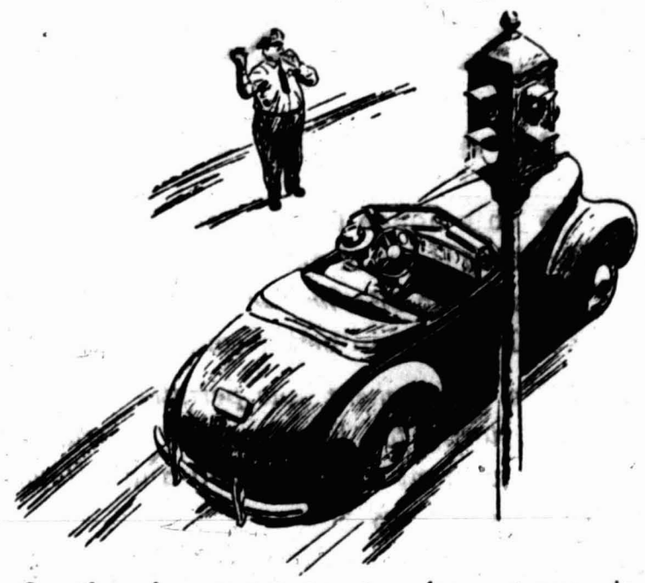

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Carmel Wins In Lions Vs. Lions Softball Game

Sensational hitting and magnificent fielding on the part of the team, brilliant strategy on the part of Captain Lloyd Weer, accounts for the overwhelming victory, 6-4, of the Carmel Lions over the Monterey Lions when they met in a five inning soft ball game Friday night at Carmel High School athletic field.

Monterey was never in better form. Their battery was working like a well oiled machine, their infield was terrific, their outfield was atomic, but they were no match for such sensational sluggers as Cree Wilder, Charlie Childers, Walt Tuthill, Waldo Hicks, not to mention Cliff Cook.

Though the Monterey Club started off auspiciously, collecting six hits while the setting sun was in the eyes of Ernie Morehouse, Carmel pitcher, the Carmel Lions collected two runs in their half of the first, and tied the score in the third when Cree Wilder, getting a single, stole second and then loped home on Weer's bingle. The fourth inning was another fat one for the Carmel club. Walt Tuthill led off with a single. Waldo Hicks brought him in with a three bagger and Cook, collecting one of his enormous singles, brought in Hicks. In the fifth, Carmel scored again, hard-hitting Childers getting a three bagger to amble home comfortably on Hicks' double.

Monterey, held scoreless since the first flurry, collected a tally in the fifth when Gilbert brought in Jacques, who had connected with a two bagger. But it wasn't enough.

A highly satisfied Carmel Lions Club left the field, now well curtained in weeping fog, while Monterey muttered, "If it could have gone just one more inning. . . "

In addition to having a magnificent ball club, the Carmel Lions also have an extraordinary umpire in Andrew Del Monte, who was voted most popular member at the Carmel Lions Club picnic this week.

—W. C.

The Box Score

CARMEL	AB	H	R
Cree Wilder, c	3	1	2
E. Morehouse, p	3	0	0
L. Weer, 1b	3	1	0
C. Childers, 2b	3	2	2
W. Tuthill, ss	3	2	1
W. Hicks, 3b	3	2	1
C. Cook, mf	3	2	0
R. Hopkins, lf	3	1	0
P. Stoney, cf	2	0	0
H. Farley, rf	2	0	0
TOTAL	28	10	6

MONTEREY	AB	H	R
E. Covell, c	3	0	0
W. Gilmore, p	3	1	0
G. Foster, 1b	3	3	1
T. Krough, 2b	3	1	1
D. Jaques, 3b	3	2	2
Gilbert, ss	2	1	0
Williams, mf	3	1	0
C. Williamson, lf	3	1	0
Templeton, rf	3	1	0
L. Abinante, cf	1	1	0
Gilbraith, cf	1	1	0
Emery, ss	1	1	0
TOTAL	29	14	4

Jazz

(Continued from page 8)

breaking down the moral sense of the younger generations. One of the worst crusaders against jazz was the General Federation of Women's Clubs, but after Paul Whiteman introduced his "symphonic jazz" which even the General Federation of Women's Clubs might enjoy, dozens of dance orchestra leaders followed his lead.

During the twenties under the shade of symphonic jazz, the true jazz continued to develop on its own. There were many small cabarets and late night spots where jazz bands fitted in, and the muisc was also encouraged. Many outstanding jazz soloists developed during this decade. The early New Orleans jazz bands were apt to group-improvise continually; this is sometimes known as "New Orleans Style". In Chicago this type of playing was mixed with long passages of solo improvisation.

In the summer of 1922, Joe Oliver called Armstrong to Chicago. From the moment Louis arrived and began playing second trumpet with Joe Oliver, their bandstand at the Lincoln Gardens became the focus of the Chicago jazz players' interest.

Recorded jazz in the Chicago breakdown of New Orleans music begins with Keppard, and although he was a fine trumpeter he made very few records.

Oliver, who is mentioned above, fared much better. A few of his early records are truly collector's items, but some very good duplicates have been made.

While authentic as to the style and period, the Chicagoans we hear on records, beginning with Pierce's band in 1927, were usually pickup bands for recording purposes only, though the same group played gigs (spot dates) often. The first person to arrange dates for recording was Charles Pierce, a grocer whose hobby was jazz, and some of the most famous dates in 1927 and 1928 were set by Red McKenzie and Eddie Condon McKenzie, with his Mound City Blue Blowers, organized in St. Louis. These comprise some of the choicest items in "hot" jazz and have been reissued for today's "hot" fans. But this group, that varied in personnel from date to date, was to be heard on records only. If you wanted to find a jazz musician in the 1930's, you inquired around the big bands.

The Chicago jazz players, Negro and white, of the twenties were still for the most part in a folk-musical environment, playing a spontaneous music in obscure dance halls, and moving on later for improptu sessions in still more obscure speakeasies. Particularly obscure were the Negro pianists who played in what is known as "boogie-woogie style" and who have recently received considerable notice.

The slipshod method of jazz was over. Good jazz was now recorded for posterity. Jazz had its start.

(To Be Continued)

RED + NEWS

By MARY DEKKER

October first is the deadline for enrollment in the new Grey Ladies class. On October 10th at 3 p. m. Mrs. Hershkowitz of Fort Ord will interview the applicants at Red Cross Headquarters. The class will meet for training on Oct. 16 and 17 at Fort Ord.

Grey Ladies, under the supervision of Miss Stevens, are instructing convalescents at Ft. Ord in a variety of arts and skills of value for rehabilitation of the injured. As many as seventy-five men a day are requesting some type of instruction, and their growing interest necessitates a larger corps of instructors. Women interested in helping the sick and injured are urged to enroll in the course and to offer their services for this important work.

* * *

There has been some interest shown in the formation of a new home nursing class. If enough women apply for it a class will be given. Please register immediately if you are interested.

* * *

Don't throw away your comic books—bring them to Red Cross Headquarters. There is a steady demand for them from Fort Ord hospital.

* * *

If you have given 200 hours of volunteer service since January, 1940, you are entitled to a Red Cross service button. You are entitled to a service ribbon if you have served a year since January, 1940, with additional stripes for additional years. You will not be notified individually of these awards. You must apply for them, and within the next two weeks.

Capt. Crowley Recount Of Japanese Heroism

(Continued from page 5)

possible.

"I had no idea that I would be given the opportunity of presenting their glorious record to the public, but when the chance came, I eagerly accepted, because I want everyone to know that the American-Japanese formed one of the finest and most decorated units in the Army. The abolition of race prejudice is one of the things America entered this war to effect. The preservation of liberty and justice for all at home as well as abroad is one of the goals for which we have been striving—not only for the American Japanese, but for every American citizen who fought and died in this war. I urge you to keep faith with them.

"Now that these people are returning from the War Relocation Centers, help them to carry on where they left off. Do all in your power to see that they are extended the same constitutional rights as are other minority groups. When you discover or hear of the right of free enterprise being denied, or of boycotts being enforced against them ,or of unthinking acts of violence directed against them, let your voice be heard, and loudly, in declaiming race bigotry. I urge you to remember the hundreds of American-Japanese who died on the battle field of our war—the thousands more who were wounded in our war. I saw no difference in color between the blood of American-Japanese and the blood of other American soldiers as it flowed on the ground in Italy and France that Freedom might live."

Edith Anderson, Kenneth Doolittle Concert Soloists

A concert of religious music will be presented on Sunday afternoon at three o'clock September 23, at the Webster Street USO in Monterey.

The program will be presented under the auspices of the Musical Art Club and will feature the full mixed choir of sixteen singers of St. Mary's-by-the-Sea Episcopal Church of Pacific Grove, Rev. D. H. Dow. The singers will appear under the direction of their leader, Edward C. Hopkins, and will present solos by Kenneth Doolittle and Mrs. Edith S. Anderson, both of Carmel.

The program is to include contemporary as well as classical religious selections. Members and guests of the Musical Art Club are invited to attend, as well as all service men and women.

HAIL TO THE POOCHES

This is national dog week, Sept. 16 to 22, throughout the United States. In Carmel, where the canine population is estimated as two to one, two dogs to every human being, every week is dog week.

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Nancy Johnson And The Warshawskys Find That Art, Crafts, And The Drama Interest Service Men Seeking Hobbies

"Won't that make a fine wallet?" asked a young service man from Fort Ord, looking up with a smile from the piece of leather he was tooling in the "craft room" of the Carmel USO. The wallet would be a handsome one, deeply tooled in an intricate design and carefully sewn with leather thongs. No wonder the soldier was pleased with it!

About a dozen men meet every night but Sunday and Monday at 7:30 to work on leathercraft, and the class, which is only one of many arts and skills being offered at the USO, is ably instructed by Nancy Johnson.

Miss Johnson, who last year taught art at Antioch High School, specializes in textile designing and silk screening. She finds that the men are good pupils, becoming so interested in their leather work that they often take it back to camp to do in spare moments, returning to the USO night after night for instruction and supplies. While the beginners usually choose wallets, the men also make key cases, purses, book covers and cigaret cases.

Miss Johnson teaches two other popular craft classes at the same time, one in ceramics and one in shell work. As the crafts room is equipped with an electric kiln, the pottery pieces can be fired to last. There were a number of flower brooch and earring sets in the making which, once they are hand-painted and glazed, could pass for the popular ceramic jewelry in the local shops. Next to jewelry, which they send to their girls, the men like to make comic figures and faces, according to Miss Johnson.

The shell work is faster than ceramics. This is more popular with the less patient USO-goers—those who want something they can finish up in an evening. A very nice brooch and earring set can be finished in several hours and makes a much appreciated gift for the girl back home.

Soon to be added to the list of crafts are classes in textiles and blockprints. The latter to be taught by Miss Helen Mullmix, a USO junior hostess, will concentrate on making Christmas cards.

For the men who are interested in the arts, there are several worth while classes being held in dancing, painting and sketching, and dramatics. Abel Warshawsky, Monterey artist, and academy award winner, conducts a class in portraiture every Wednesday from life models. The men can choose either charcoal or oil medium, and the USO can even supply complete art kits. Mr. Warshawsky is on the board of directors of the USO and has been active in promoting the arts and crafts program.

A group of men leave from the USO every Sunday at 2 with Miss Johnson for an afternoon of water-color sketching along the beautiful Carmel coastline. Others congregate every other Sunday at the Warshawsky home for a few hours of play under the guidance of Mrs. Warshawsky, who has filled many roles in local dramas with success. There are now 30 to 40 men in the class, and they hope to put on a production soon for the "Barn-door Canteen."

There are two dancing classes now being held. There is one in the South American samba, tango, and rhumba by Jose Manero from Mexico City, internationally famed Spanish dancer, and one in cowboy dancing by Mrs. Millie Kieser, assistant USO hostess.

Miss Helen McKinstry, who is head director of the USO and has been ceaseless during the past three years in her effort to give the men the sort of relaxation they want, deserves much credit for the unique arts and crafts program.

"No other club reaches so into the community to bring in the community artists . . . the crafts we teach come out of the men's requests but are offered so as to be completely spontaneous," Miss McKinstry said.

The Carmel USO has proved that art may serve in helping the serviceman to find a satisfying hobby.

★

LIONS INVADE GODWIN POOL

The Carmel Lions, forty strong, descended on La Playa Ranch, Carmel Valley, on the invitation of Fred Godwin, to hold their Tuesday dinner meeting at the tables under their striped umbrellas on the terrace. Baked ham, sweet potatoes, two varieties of green salad, garlic bread and pumpkin pie with cheese graced the menu. Swimming in the Godwin pool was the major entertainment for the evening.

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HILDA S. RANDOLPH—SOCIAL EDITOR

Wills-Rogers

On Sunday, September 16, in the early afternoon, Dr. James E. Crowther presided at the wedding of Miss Eleanora Mae Wills, daughter of Mr. and Mrs. Ferdinand Wills, of Velva, North Dakota, and Sergeant Alpheus J. Rogers, son of Mrs. Irene Ludlow Rogers of Des Moines, Iowa. The double ring ceremony took place before the altar of the Church of the Wayfarer in Carmel. The bride, who has dark hair and eyes and a warm complexion that compliments the California sunshine, wore a semi-tailored beige suit, with matching gloves, alligator leather purse and shoes and an off the face hat; her flowers were pink camellias. The matron of honor, Mrs. Marvin Moore, wife of Lieutenant Marvin Moore of Carmel, had chosen a suit of pastel blue and carried pink camellia buds. Corporal Bennie Argoe, of Fort Ord, stood with the groom. After the wedding, a reception was held at the home of Lieutenant and Mrs. Moore and the bride, assisted by her husband, cut the large two tier silver and white cake. Mrs. Rogers has lived in California for three years, and she and her husband will occupy an apartment on Dolores Street near Seventh, in Carmel.

* * *

Michael Mooser Arrives

Naval Lieutenant and Mrs. Gurden Alois Mooser announce the birth of their son, Michael Jonathan Bosworth, at Hollister, California, on August 28, 1945. Mrs. Mooser, formerly Miss Betsy Bosworth, is the daughter of Mr. and Mrs. Neil Bosworth, who with their family lived in Carmel for many years. She graduated from Monterey High School to the Davis Agricultural College, U. C., and later entered Mills. Her two sisters, living in Carmel, are Mrs. William Black and Mrs. Laidlaw Williams. Another sister is Mrs. Robert Seward, who is living in the East. Young Michael has five cousins waiting to welcome him when he comes to Carmel.

His father, after two years in the Aleutian Islands, is now stationed at Hollister.

* * *

Off To Montezuma

Jimmy Hare and Ricky Masten left Saturday for Montezuma where Ricky will be a junior and Jimmy will enter the eighth grade. Mrs. Chester Hare and Mrs. J. George Taylor, mother and grandmother respectively, were in charge of transportation. "We thought the station wagon would be enough, but after we got the boys and their lares and penates —golf clubs, radios, and boogie-woogie records (hundred of them and they all sound alike) into the car, we saw we should have chartered a Grey Hound Bus," said Mrs. Masten.

Tuesday Mrs. Taylor and Dr. Taylor left for their winter home in Pasadena after spending the summer here. Their house on Camino was just a base of operations, however, since they went up to San Francisco frequently for week long stays, especially during the Peace Conference.

* * *

Patsy Walker House Guest

Following a week's visit in San Francisco with Patsy Walker, Elizabeth Houghton brought Patsy back with her Monday as her house guest for a week. Miss Houghton and her mother, Mrs. Eleanor Taylor James, arrived here two weeks ago after spending nearly a year in Pasadena. While in the south, Elizabeth signed up for some classes at U. S. C. as a student but found herself teaching when an English class of thirty-five Army and Navy veterans were suddenly deprived of their instructor and she was asked to take charge.

* * *

Ricketsons Go Fishing

After ten years, Mr. and Mrs. George Ricketson are going to go fishing again in Minnesota, in Lake County, where there is plenty of water to fish in, 2000 lakes in one county. They left here Monday in their car for a six weeks' vacation in Minnesota, Wisconsin and Michigan, for the fishing and to visit Mr. Ricketson's relatives. It's his first trip home in a decade.

* * *

B. A. High Jinks

The Carmel Business Association held its quarterly meeting at La Playa Ranch last night with a highly successful party, swimming at four and dinner at six-thirty.

* * *

Call From London

Mrs. Walter H. Kurtz, wife of Lieut. Colonel Walter H. Kurtz, Commanding Officer of the Military Government Detachment in charge of the city of Munich, was busy last Monday morning with her round of duties at the Peninsula Community Hospital, where she is working as Nurse's Aid, when someone called her to the telephone. It was her husband speaking from London, where he was spending a few days' leave. The telephone was in the main hall. Nurses, doctors and patients were passing back and forth, "but the connection was marvelous," said Mrs. Kurtz. "I heard every word he said. The only difficulty was that I was so excited, a nurse had to steady the receiver for me. It had been our anniversary, the day before, he had tried to reach me then." "He may be home for Christmas."

And though the Kurtzes are from Cleveland, Ohio, where the Col. is, in peace times, Counsel for the Cleveland Trust Company, home is Carmel, and they hope, when everything is settled, that they may come back here to live. Col. and Mrs. Kurtz have two daughters, Mary Jane who attends the Anna Heald School in Berkeley, and Martha who is going to Sunset

Cynthia Klein to U. of O.

Miss Cynthia Klein, daughter of Dr. and Mrs. Millard Klein, is attending the University of Oregon this fall. She is pledged to Kappa Alpha Theta sorority. Cynthia received her early education at Sunset School and also part of her high school training in Carmel.

Jacqueline, her sister, who flies between San Francisco and Hawaii with the NATS, spent last week end with her family in Carmel. She hopes to be out of the Navy in time to join Cynthia at college in January. Their younger sister, Elizabeth, whom everybody knows as "Ginger") is a Sophomore at Carmel High.

* * *

Franklin Gets Wings

Cadet Charles A. Franklin, 20, son of Mr. and Mrs. E. W. Franklin, has been awarded his silver pilot's wings and appointed a second lieutenant in the Army Air Forces upon completing his twin-engine advanced training at Enid Army Air Field, Enid, Oklahoma

Suzanne Watson Enters Ratcliffe

Miss Suzanne Hoffman Watson, daughter of Eugene A. H. Watson of Carmel has been admitted to Radcliffe College and is expected to register as a Freshman on Monday, September 24. Miss Watson is a graduate of Carmel High School. The incoming Freshmen will be entertained in the Radcliffe Dormitories for a week end of Orientation which, besides academic appointments, will feature tours of Harvard, Radcliffe and historic Cambridge, as well as a variety of entertainments including an informal dance "to meet Harvard."

* * *

South Circle Meeting

The South Circle of the Women's Auxiliary of the Church of the Wayfarer met on Tuesday afternoon at the home of Mrs. D. E. Nixon on Dolores street to open the year's activities, with nineteen members attending. Mrs. J. M. Southwell, the new chairman, gave the devotions on the theme of uprooted people of the Bible and concluded with a poem on Friendship. Mrs. Nixon introduced the study subject for fall, Uprooted Americans, pointing out the enormous number of persons whom the military services and war work have taken away from their homes and the importance of showing a friendly spirit toward these displaced persons. Miss Agnes Williston then reviewed the opening chapters of the book, These Moving Times, by Hermann N. Morse. General discussion enlivened both reports. After dismissal the hostess served refreshments.

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Music by "Sel McDaniel at the Novachord, 12:30 to 2:30 p. m., 7 to 12 p. m.—Special attention given bridge luncheons and other luncheon parties.

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With Katie Martin

Individual and intriguing charms are the specialty of MERLE'S TREASURE CHEST . . . all manner of odd and interesting gold charms made from antique stickpins, watch fobs and such have been made into golden charms for really unique charm bracelets! If you have interesting old pieces of jewelry along the line of stickpins, Merle's can have them made into these fascinating little trinkets, and then you may be sure of having really individual charms. One is a little casket which is just large enough for a piece of paper money to be folded therein, and is called a mad-money locket . . . for emergencies if need be. Others in gold are the heart shaped lockets and several items made exclusively for Merle's: a small medallion of a cypress, and a penguin . . . cunning things . . . a coffee-grinder etc. Silver ones include such novelties as the cypress medallion, the three monkeys, a soda with straws, waffle iron, alarm clock, rickshaw, sun lamp and a step-ladder.

Radio listeners will be glad to learn of the new "Hour of Charm" album with Evelyn and her magic violin with the all-girl orchestra of Phil Spitalny. Favorite melodies are recorded for your pleasure on four discs including such music as The Rosary, Love's Old Sweet Song, Ave Maria, and The Lost Chord . . . hauntingly lovely orchestrations. Another splendid album is the brand new Eddy Duchin set called Duchin Reminisces . . . here is the wizard of nostalgic piano playing at his best with sixteen musical keepsakes, unforgettable tunes which include Alice Blue Gown, I'll See You In My Dreams, When Day Is Done, and Can't We Talk It Over. These and many more are to be found at LIAL'S MUSIC SHOP, corner of Ocean and Monte Verde.

Remember all the boys overseas who will not be home by Christmas, alas, and send them their boxes early. And be sure to include books in your selections, because one thing that will make the waiting easier is good reading material! At THE VILLAGE BOOK SHOP are the favorites they want, a quite inexpensive list of titles from the Home and Modern Libraries, small, compact books to suit all tastes. Subjects most requested for them are home planning, special crafts, designing, travel, and most of all the cartoon compilations. Books on humorous subjects and current events always go well, one finds. Tuck one in each box you send—they are warmly received.

Speaking of overseas packages, here is a luscious item that should be a part of everyone's Christmas . . . especially for those who still are away and are homesick for Mother's delicious fruitcakes and things. KIP'S FOOD CENTER has a delectable three pound fruitcake made from all the very finest ingredients with real butter and eggs, no ersatz here! All the delicious glazed fruits and nuts and flavours your man-in-service remembers and yearns for. A fruitcake that comes tidily wrapped in a round red tin box to seal in the moisture, and has a carton of its own all ready for mailing. Kip's tinned goods, sea food and other tid-bits, as well as jars of cheese are also good suggestions now.

Great tidings for felines and canines and meat-rationed bipeds! Fido and Pushkin can now get all the meat they want at a spanking new little shop called JEZEBEL'S on San Carlos Street near 7th just off Ocean Avenue . . . east side. Named for the owner's big-as-a-small-horse dog (weight 155 lbs), a ravishing Harlequin Great Dane, Jezebel's is going to prove the boon of all pet lovers here in Carmel. For now one can get reasonably priced meat loaves (fish, liver and horse-meat) which are a complete meal and save all the fuss and foibles of cooking. Another meat loaf is concentrated and may be fixed with your own "pet" brand of dog meal. I can vouch for the liver loaf because Yippee (that four-legged thing that looks like a dust mop) went mad with joy over his Jezebel supper last night! In the pet line, this little shop has just about everything from Mexican jumping beans and catnip mice, shampoos, powders to de-flea, to leashes and collars and dog-baskets. And one of the most complete lines of boxed meal, biscuits and crackers for both dogs and cats may be found here. Everything!

Noticing a sizable crowd gathered around the window of ABINANTE'S MUSIC STORE in Monterey, I thought perhaps there was something very extra special since it takes a lot to gather a crowd these days, and hurried over, I certainly found the most beautiful sight in four years! For there was the shining new Bendix washing machine, the latest and most wonderful invention since Radar . . . a home treasure that women are going to call the Fifth Freedom! Why! Because it does everything for you . . . absolutely everything . . . all one does is press a button, setting water temperature, etc., dump in a bit of soap, and presto! You can take a nap or dash off to the movies and return to find your clothes completely clean and damp-dry, the machine cleaned and all shut off by itself . . . nothing to do but hang out the laundry.

People sometimes wail over the lack of selection when they sally forth to buy their new suits, dresses and coats, but their troubles are over if they'll just visit HOWARD'S DRESS SHOP in Monterey! Here is such a marvelous array of women's clothing it leaves one breathless . . . all the latest styles, shades, and sizes that one could possibly ask for. Sport coats, dress coats and fur coats (Bombay lamb, mink, silver fox, ocelot, muskrat, squirrel and Peschanski), tweeds and woolens in every conceivable weight and colour, heather mixtures, checks and pastels, coats with fur collars, just all kinds! And they are that boon to us all, most reasonably and popularly priced. Suits for all occasions and dresses in every style complete the wonders of this beautifully stocked dress shop.

Did you know that THE DISCOVERY SHOP has some of those soignee and lovely John Frederic's originals in the handbag line? One of the smartest and most interesting treasures a woman can possess, next to an individual and alluring hat, is a truly fine handbag . . . and here are several which are tops. A vivid aqua soft leather one, well-fitted, in an envelope style is one . . . another is a combination material and suede drawstring pouch-purse equally well fitted . . . in tan and light brown. Then there are also some originals by Josef, fitted purses of corded silk in black, and corded silk braided ones in emerald, navy and brown. But wonder of wonders is a cordé-style plastic-shell bag, a most durable and pretty thing, also nicely fitted with purse for coins and mirror, etc., which comes in robin's egg blue, in red, white, and multi-colored pastels. The latter are grand as they are most unique as well as long-wearing and stylish.

Speaking of style, you should see the newest woolen jumpers at THE CINDERELLA SHOP! Fashion experts call this the best and smartest dress of its kind . . . for the black one is utterly charming as well as utilitarian in that it can serve as the basis for many, many costumes. A change of shirts and blouses in various shades can transform this jumper into sport or dress wear at will . . . and the things one can do with scarves and clips are equally interesting. It also comes in a jade green that is a vital and exciting colour . . . contrasting blouses really do miracles with this particular shade. They are warm, soft pure wool, and are the most slenderizing and tailored garment from any designer's board. The Cinderella Shop received its new shipment of Knox hats too . . . also some smart beanies in grey, brown, red and black.

A fur coat that is stunning and appropriate throughout the year is one I saw in LOUDA THE FURRIER'S recently. It's a South American, curly white baby lamb in a very handsome boxer shape that is very flattering to all types of figures . . . the softest, warmest, lightweight fur coat that can be obtained. And it has an adorable lining of figured rayon silk, a cunning red print which is very smart. Louda's expects another shipment of some of these coats in beige as well as in white, the same style: a wide turned back cuff, the three-quarter length, and collarless fitted neckline and beautifully tailored shoulders. It will come in the popular sizes 12-14-16. There is a coat of mink sides especially suitable for larger women in that the fur is not as thick as other mink skins, a most slimming and elegant coat with its glossy, featherweight, dark brown fur and a surprisingly reasonable one in price

And here is a last minute flash! DEREK RAYNE Carmel Shop For Men has just informed me of the arrival of dress shirts, the Manhattan dress shirt that definitely assures us that the war is a thing of the past, the herald of future formal dinners and parties and a return to the pleasures of pre-war living. Derek Rayne is equally happy over the advent of a new supply of men's cotton undershirts too.

Pine Needles . . .

Takes in "Song" and Follies

Mrs. Irene le Maistre is back home this week after a two weeks' visit with friends in San Jose, Burlingame and San Francisco. While in San Francisco she attended opening night of Song Without Words at the Curran, and was especially delighted with the ballet that is a part of the operetta based on Tschaikowsky's music. She also attended the Ice Follies.

* * *

Attends Missions Meet

The Reverend C. J. Hulsewe, Rector of All Saints' Church, was in attendance last week at a meeting of the Department of Missions of the Diocese of California and also the Diocesan Council, of which he is a member. Both assemblies were held at Cathedral House in San Francisco.

* * *

Enos Fouratt Home

After thirty-three months service in the Coast Guard, Enos Fouratt, seaman first class, is once again at home for good at 12th and Casanova in Carmel. Prior to enlisting in the Coast Guard, Mr. Fouratt was in the sales department of the Union Oil Co., in Oakland, and plans are for his return to this employment.

* * *

No Old Stuff For Patsy

Down town with their new daughter for the first time last week, Dr. and Mrs. H. H. Huntington held informal reception in front of Kip's where friends gathered around the baby buggy to meet Patsy. Source of high entertainment were her shoes. No old fashioned footwear would do for Patsy. Her crocheted booties were open-toed.

* * *

AAUW Tea

Honoring the new members and celebrating completion of the special fellowship drive to aid in rehabilitating higher education in Europe, the American Association of University Women will meet at tea tomorrow afternoon from three to five o'clock at the home of Miss Katherine Van Horne on North Carmelo and Fourth streets. Mrs. Everett Bibb and Miss Effa Spencer, chairmen of membership and fellowship, respectively, will serve with Miss Van Horne as hostesses. The president, Miss Harriet Baker of Pacific Grove, and other members of the executive board, will assist in welcoming the guests, of whom more than fifty have been invited. A short program will precede the tea.

Mrs. William Hilton will tell of the life and experiences of a fellowship student at the Sorbonne in peace time when many foreign students gathered in Paris for advanced study. Mr. and Mrs. Hilton came here last January, he as a naval representative in the Civil Administration Staging Area who has since been sent to the Orient. Dr. Letitia Snow of Pacific Grove will also speak on fellowships. The South Pacific Unit of A. A. U. W., of which California is a part, has maintained one international and one national fellowship, and has recently appropriated $1500 for the special fellowships for European women, while the various branches of the organization now are raising funds in the sum of $500 Study grants or smaller amounts to furnish additional opportunity for women of the devastated countries to study in the United States. The Monterey Peninsula Branch has received somewhat more than $500 as its contribution, which was undertaken as an "Every Member" project. The group also carries a permanent scholarship loan fund to assist local girls to meet college expenses.

* * *

(More Needles on Page Fourteen)

MOREHEAD'S PET and FLOWER SHOP
207 Forest Ave., Pacific Grove
—Featuring this Week—
Chihuahua Puppies
Registered Roller Canaries
Gardenias and Camellias
—Pet Supplies—
House Plants — Cut Flowers

Even if you must stay home, the sea comes to you in these delightful bath-doings. Use them lavishly, every day, and feel always "as cool, as fresh, as sweet as the sea." Choose from Flowers of Devonshire, Gardenia, Bewitching, or White Hyacinth.

Cologne, $1.25 to $3.00
Dusting Powder with puff, $1.50
Plus Tax

Holman's
PACIFIC GROVE

WHERE TO STAY . . . .

THE CARMEL INN
"Friendly Hospitality"
Very Reasonable Rates
San Carlos Between 7th & 8th
PHONE 691

HOTEL LA RIBERA
Home of Hospitality
Rates: Single $3 up; double $4 up
H. C. OVERIN, Manager
CARMEL

HOTEL McPHILLIPS
A Home away from Home
Reasonable Rates
San Carlos & Fifth St.
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CARMEL-BY-THE-SEA, CALIF.

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Floral Work for all Occasions
MEL-O-DEE NURSERY
Dolores Street, Telephone 1895
Carmel-by-the-Sea

Radio Repair
•
SEVERNS
Situated in Lucky Boy Market
6th & San Carlos Tel. 710

Churches . . .

ALL SAINTS' CHURCH

Tomorrow—Saturday, the Day of Saint Michael and All Angels, Holy Communion will be held at 10:30 a. m.

On Sunday, Divine Service at 11:00 a. m., with Sermon message by the Rector, Reverend C. J. Hulsewe. Organ selections will include Wely's Elevation and Fugue in E Minor and Interlude by Walstenholme. Mr. James L. Townsend, choir master and organist, will be at the console.

The early service of the Holy Communion at 8:00 a. m. is becoming increasingly a time for meditation and worship for many. The Church School convenes at 9:30 a. m. with classes for young people of all ages. All Saints' is a House of Prayer for All People and welcomes the visitor and newcomer to Carmel. Children may be left in the Church Annex, south of the church building from 10:45 a. m. in charge of a competent person.

★

CHRISTIAN SCIENCE CHURCH

In Christian Science Churches September 23.

Lesson - Sermon subject: "Matter"

Golden Text: Isaiah 43:12. "I have declared, and have saved, and I have shewed, when there was no strange god among you: therefore ye are my witnesses, saith the Lord, that I am God."

Excerpts from the Sermon:

The Bible: "Be not conformed to this world: but be ye transformed by the renewing of your mind, that ye may prove what is that good, and acceptable, and perfect, will of God" (Rom. 12:2).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "The time approaches when mortal mind will forsake its corporeal, structural, and material basis, when immortal Mind and its formations will be apprehended in Science and material beliefs will not interfere with spiritual facts" (p. 402).

★

CHURCH OF THE WAYFARER

"The Romance of Life" will be the sermon theme next Sunday morning at the Church of the Wayfarer, by Dr. James E. Crowther. At the close of the service, an 8-page pamphlet will be distributed, entitled "The Story of Life," by the late Rev. Robert J. Burdette, famous preacher and lecturer. It is a literary gem. Margaret Sherman Lea will play the following organ selections, "Kammenoi Ostrow," Rubenstein; "Andante Religioso," Rubenstein; "All Thy Works Praise Thee," Lockwood. The Church School begins at 9:45. The Church Service is at 11:00. Visitors are cordially invited.

★

MISSION SAN CARLOS
Masses:—Weekdays: 8:00 a. m.
Sunday: 8:00; 9:30 and 11:00 a. m.

Pine Needles . . .

Three New Arrivals

Three young ladies arrived this week to reside in Carmel. They are at present very comfortably established with their mothers at the Peninsula Community Hospital. Susan Lee, daughter of Lieut. and Mrs. John St. Clair, and Laurie, daughter of Lieut. and Mrs. Joseph Wadsworth both arrived on Thursday, Sept. 16. Lucy Ann, daughter of Capt. and Mrs. Pearce Johnson, chose Wednesday, Sept. 19, for the auspicious occasion.

* * *

Jimmy Handley Second Lieut.

After two weeks' leave at home with his parents, Mr. and Mrs. J. O. Handley, Lt. Jimmy Handley left for Quantico, Virginia, a second lieutenant in the Marine Corps. A graduate of Carmel High School in 1943, Jimmy has completed his officers' candidate training under the V 12 program at the University of California and the University of Southern California.

* * *

La Collecta

The La Collecta Club members met at the home of Mrs. Vive E. Harber, at Fourth and San Carlos. Mrs. Elmer Douglas gave the discussion topic, "New Congress for a New Age" based on an article written by Professor Walter H. Hamilton, of Harvard. The surprise of the afternoon was a huge birthday cake, decorated and candle-lighted to honor Mrs. Anetta Krouch on her birthday. The cake was cut and served with tea and ice cream. The next meeting of the club will be held on Wednesday afternoon, October 3, at the home of Mrs. Orley Holmes, Lincoln at Fifth. The program will be in charge of Mrs. D. E. Nixon, the discussion subject, "Uprooted America."

* * *

G. I. Jill Here

Mrs. E. A. Wilkerson, wife of Lieutenant Colonel Wilkerson and her young son, Arthur, entertained members of their family this week at their home, "Wit's End" on Carpenter near Third. Their guests were Arthur's grandmother, Mrs. Sexton Wilkerson, and Mr. and Mrs. Mort Werner and their daughter Carol, who is five. Mrs. Werner is Colonel Wilkerson's sister, Martha Wilkerson, known to thousands of GIs overseas, as G. I. Jill. To quote Time Magazine—". . to them she is the biggest attraction on radio, most civilians have never heard of her, but from Kodiak to Canberra, Martha is the G.I. favorite." Her transcriptions are flown over seas in six-day batches to the Pacific, to Europe, Africa and Australia, to some places by short wave. Because her listeners are stationed 'round the world, she closes her programme with "Good morning to some of you, good afternoon to some of you and to the rest of you — good night, and although most of her talk is easy and breezy and full of quips and banter, she put so much tenderness into the "Good night" that the "good mornings" and the "good afternoons" got jealous, and the request came over, "Please won't you shift your super-charger onto the 'good afternoon' just once?"

Colonel Wilkerson, who was in Carmel on leave last August, is now stationed at Camp Swift, Texas, so could not be with his family, but he is expecting release pretty soon now.

* * *

Betty Stevens In Hollywood

Mrs. Betty Stevens, who did such a good job and made so many friends in her directorship of Dear Brutus, Philadelphia Story and three other plays for Edward Kuster, has recently been called to Hollywood. She is there now, but in spite of the "golden opportunities and expansive glamour of the 'capital'" Mrs. Stevens thinks longingly of Carmel, and may decide to return here. She writes of her appreciation of all the members of the casts who worked so generously and patiently with her, and of the friendly and responsive audiences of Carmel.

★

San Mateo county was named for St. Matthew the Apostle.

Santa Clara county was named for St. Clara, the friend of St. Francis of Assisi, and founder of the Order of Poor Clares.

DR. H. H. HUNTINGTON
Palmer Graduate
CHIROPRACTOR
Ph. 1178-J for appointment
Leidig Apartments, Dolores St.
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NEW ODORLESS ONE COAT PAINT
SETFAST-CANVAS PAINT-EASY TO APPLY—WILL NOT CRACK
McPhillips Paint Store
Phone Carmel 818
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DOG AND CAT SPECIALIST
Boarding, Bathing, Stripping
Dogs crated and shipped
HOSPITAL
Fremont Extension, Monterey
Monterey Phone 5224
Res. Phone Carmel 312

CHURCHES

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist
Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p.m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a.m. to 5 p.m.
Evenings, except Wednesdays, 7 to 9 p.m.
Sundays and Holidays, 2 to 5 p.m.
Public Cordially Invited.

Church of Christ
L. L. STOUT, MINISTER
SUNDAYS
Morning and Evening
Ladies Bible Class:—2:30 p.m. Wednesdays
Bible Study:—7:45 p.m. Wednesdays.
HOUSE OF FOUR WINDS
Calle Principal Monterey

REFRIGERATION WASHING MACHINE
& *Electrical Appliance*
REPAIRS
TELEPHONE 5555
★
TICE ELECTRICAL SHOP
500 Del Monte Avenue
MONTEREY

BELL SYSTEM

WE ARE ON OUR WAY

The peak of our Company's telephone shortage was in August. Then we had about 305,000 unfilled orders for service of which more than 298,000 were for service in residences.

More orders come in every day, but now we are installing telephones faster than the new orders come in. We will get 80,000 telephones from July to December 31 this year, and 80,000 in the first three months of 1946.

Western Electric, our manufacturing company, is setting up every machine it has that will make telephone equipment.

In the next 12 months the Bell System expects to install more telephones than there were in all of France and Belgium before the war.

Even that will not give service to everyone who wants it in that time. There are places where we have complicated switchboards to install—even places where we must build new buildings for the new switchboards. While there were in August more than 123,000 unfilled orders due to lack of telephone instruments, there was a greater number, about 164,000, unfilled due to shortage of central office facilities.

But we are on our way to give service to all who want it—on our way to restore Bell System standards of service and raise them even higher. We are turning our facilities back to civilian service just as fast as we turned them to the instant needs of war.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY
Seven Arts Court, Lincoln near Ocean Ave.
Carmel — Telephone 20

BUSINESS DIRECTORY

Frank Decker
Professional Handler
STRIPPING
By Appointment
Training for Obediance
Field—Bench
Monterey P. O. Box 1305
Phone Monterey 6927

Painting—Paper Hanging
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GRAHAM D. FLEIG
PAINTING CONTRACTOR
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CARMEL

VILLAGE AUTO SERVICE
Phone 59 (24 Hour Service)
Associated Products
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MARTIN DeAMARAL
Mission at 4th—Carmel

THE VILLAGE BOOK SHOP
OCEAN AVENUE
Between San Carlos & Dolores
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Lumber & Roofing Materials
★
See us for new and old roofs and Lumber Bargains
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Carmel Builder's Supply
Junipero & 4th. Carmel 603

THE PIONEER
next to Postoffice
House Furnishings
Draperies — Dry Goods
Men's Furnishings
Call Carmel 28-J

INSURE YOUR SAVINGS with
Carmel Bldg. & Loan Association
Ocean Avenue

TEXACO and GOODRICH Products
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BURGESS AUTO SERVICE
N. E. Cor. San Carlos and 7th

INSURANCE
Of All Kinds
May Be Purchased Through
P. A. McCreery
Dolores St. Box 148
Call Carmel 142-W

CARMEL AUTO SERVICE
Charles M. Childers
Lubrication, Washing
Steam Cleaning
Standard Oil Products
MISSION AND SIXTH

Plumbing · Heating
Sheet Metal and
Electrical Contracting
G. E. Furnace Distributors
★
WILDER & JONES
San Carlos near Ocean Ave.
Telephone 121

The New Watercolor Show

(Continued from page One)

like this have verve and feeling for the observer because of the thought and precise judgement of the artist,

Barbara Stevenson's Fisherman's Sunday gets its effect by being strongly designed. Again, there is the elimination of all pictorial elements except those necessary to tell the story. So the attention of the observer is compelled, whether he likes it or not, by the picture being an entity and not a series of incidents loosely hung together. You have to look at it as a whole and this concentration gives it force. The same is true of John O'Shea's Tree, a weaving together of compositional elements. This is the essence of design and no painting can be really strong without it.

Sam Colburn's Wharf and Barn with Hills are judiciously simplified statements of very decorative subject matter. Laura Maxwell presents the spectacular Matillaja Poppy. Lucille Burtis has View of Coit Tower, then in contrast, we see George Koch's monumental Eucalyptus Trees. Free Dean's Courtyard in Taxco typifies the Mexican scene, and Laura Maxwell, in Della Robbia Annunciata, again concerns herself with flowers, as does Pauline Pierson in Cobaca Flower. The latter differs greatly from the other flower paintings in that it searches for a design construction to interpret the feeling of the flower to a much greater degree than ordinary objective representation.

Along the Wharf by Marjorie Doolitte composes beautifully and effortlessly and is thus a most successful impression of the special charm of the Monterey scene.

Burton Boundy's Cottages by the Sea is flooded with sunlight and . De Neale Morgan's Hydrangeas glow with color.Mrs. Swigart is a pastel portrait by Catherine Van Dyke and contrasts in its mood of misty elegance with Barbara Stevenson's forthright Fisherman's Sunday.

Hydrangeas by Margaret Levick is a handsome flower piece, and Paul Mays' Horses, William Watts' Fisherman's Cottage and Henrietta Shore's Ghost Trees all are aspects of the local environment. William Watts' Fortress Gateway, on the other hand, carries us to another country and romantically suggests another way of life.

On the front wall of the gallery we have Ruth Cooke's Corner Express, Phil Nesbitt's Procession, Page From a Chinese Sketchbook, and Nude, Charlotte Morgan's Carmel House, Celia Seymour's Carmel Mission and F. W. Haasis' Corner of Long Lake. Also, and a most interesting contrast in approach, are two abstractions, Marjorie Doolittle's and Elwood Graham's.

Abstract painting is the result of the artist's realization of the importance of design and his search for the underlying principle which make it function. So the abstractions of Marjorie Doolittle and Elwood Graham are of particular interest as prime examples of this so important path of investigation. It requires a good deal more visual knowledge to enjoy them than it takes to enjoy an objective painting, but such knowledge is easily acquired—all that is necessary is to keep looking at such paintings, and finally the eye becomes informed and conveys pleasure to the mind and whatever other equipment is involved in complete aesthetic awareness. It takes a little extra trouble and time on the part of the observer but the result is well worth while to anyone who is interested in expanding his enjoyment of life in general.

Those exhibiting in the portrait show are W. K. Fisher, Florence Lockwood, Kay Rodgers, Henrietta Shore, Abel Warshawsky and Howard Smith.

★

San Luis Obispo county got its name from the Mission, named in honor of St. Louis, Bishop of Toulouse.

BRONCHIAL
ASTHMA
AND HAY FEVER
For relief from the spasms of Bronchial Asthma, use this modern vapor method. Easy to use... economical. Full refund if not satisfied.
CAUTION—Use only as directed.
ASTHMA NEFRIN COMPANY
NEBULIZER AND INHALANT SOLUTION
Ask Your Druggist

Sinus Sufferers
Amazing new treatment. quick relief for sinus headaches and drip and drainage of the nose and throat. Write for 5 day free trial, no cost or obligation. National Laboratories. Box 244, Inglewood, Calif.

Santa Barbara county was named for St. Barbara, so named by Father Ascunsion, a Carmelite priest with Vizcaino, when the district was discovered in 1602 on the date sacred to her.

Help Wanted

HELP WANTED — Cook, dishwasher, waitress. Telephone 79.

HOTEL MAID WANTED — Experience not necessary. Live in. Call Carmel 90.

WANTED — Cafeteria helper wanted. Six hours daily. Call 1343 or come to Carmel High School.

URGENTLY NEEDED NOW — Registered nurses, nurses Aides, Kitchen Help (part or full time) Cleaning Girls, Dish washer, Second cook. Peninsula Community Hospital. Call Carmel 880 for further information.

Real Estate

FOR SALE—One bedroom cottage, large livingroom with fireplace. Close to school. Garage. Imediate occupancy. Furnished for $5500.

FOR SALE — Well built stucco home at Carmel Highlands. Three bedrooms, two baths. Two-car garage. Approximately an acre of ground.

FOR SALE—One bedroom cottage. Two lots, garage with store room, perfect condition. $6500.

ALL EXCLUSIVE LISTINGS
Call for appointment.

FLORENCE LEIDIG
Box 552 Carmel Phone 853-W.
Theatre Building Ocean Avenue.

Wanted to Rent

YOUNG MAN, WRITER—Carmel resident needs small cottage, guest house. Will garden. Please write EK Box 395, or Telephone 327, Carmel.

EXCHANGE — Three room furnished apartment in Monterey, near bus line, for apartment or house in Carmel. Phone Mrs. Wackym, Monterey 4408.

WANTED TO RENT — For six months while building, two-bedroom furnished house in Carmel, P. O. Box 2584.

DISCHARGED VETERAN, wife and 2 months old baby, permanent residents desperately in need of house to rent or lease. Phone Carmel 378.

WANTED — Three bed furnished house for October, November. References. Write Mrs. C. F. Copeland, Fallen Leaf P.O. Lake Tahoe, California.

JUST A HOME — Wanted by mother and Daughter—so tired of living in rooms. Furnished or unfurnished. Permanent. Call Mary R. Stone % Dr. Hughes, Carmel 640.

Classified Advertising

Rates: 10c per line for 1 insertion (minimum 50c); 15c per line for 2 insertions (minimum 75c); 25c per line for 1 month (minimum $1.25); 8c per line for 1 insertion on contract (no minimum). Estimate 5 words to line.

Real Estate

EXCHANGE — Residence ½ acre country club Heights, San Rafael, for Carmel house under $10,000. Write LM Box G-1.

FOR SALE — Four lots together. Cottage on one of the lots with accomodations for four. Mission between Vista and Alto. Also corner lot in Paradise Park. Fourth and Perry Newberry. Call Carmel 987. Joe Oliveiro.

WANTED — I will rent or buy a modest two bedroom furnished house in Carmel. My wife and son will remain as permanent residents if and when I join MacArthur. Write or phone Sgt. Farley, 5th Bn. CASA, Presidio of Monterey, Telephone Monterey 5191.

FINE LARGE HOME—An ideal home newly gone over from foundation to roof—in excellent condition in every respect. Large livingroom, attractive diningroom, Pass Pantry, modern kitchen, 4 sleeping rooms and sittingroom, 3 baths. Very attractive guest cottage in garden. Central heat, 3 car garage. Large lot just newly landscaped. Nothing else available today as desirable and in such wonderful condition. Shown by appointment only—possession within reasonable time. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, Phone 66.

IN CARMEL — Three rooms and bath consisting of living room, bedroom, kitchen and bath with concrete basement plus garage and store room that could be made into guest room. All on 1½ lots near schools, close in—$5250.

WE HAVE CASH buyers waiting for your property, large or small, any location. Call us today.

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SCENIC DRIVE COTTAGE—An ideal vacation house or a good permanent home—just across Scenic Drive from the beach. 2 bedrooms and a studio. Gas heat. In good condition. Unobstructed view of the water. Possession within reasonable time. Can be shown anytime. CARMEL REALTY COMPANG, Realtors, Las Tiendas Bldg., Ocean Avenue, Phone 66.

CARMEL TYPE COTTAGE—Easy walking distance of town, 2 lots. Sleeping space sufficient to make it an ideal vacation house—has 2 bedrooms and sleeping porch, with a room underneath. Has nice size livingroom with fireplace, diningroom and kitchen. Well arranged and in very good condition for immediate occupancy—outside can be painted some to brighten up. Price $7,500.00. Can be shown anytime. Exclusive with CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg., Ocean Avenue, Phone 66.

Lost and Found

LOST — On Carmel Beach September 13, Child's handmade block quilt. Of sentimental value, made by child's great grandmother. Contact E. S. Doyle, Sanitary Eng. 322 Battery St. San Francisco, Care of National Canner's Association. REWARD.

Position Wanted

YOUNG WOMAN, licensed chauffeur will drive for you by the hour or trip. Call Carmel 622.

SITUATION WANTED—"Gentleman and wife seek position as managers or caretakers of estate or country property. Experienced and now employed in the responsible management of property, but also have knowledge of the fundamentals of cultured living. Capable of preparing a distinguished cuisine or of undertaking the education of children or of caring for fine animals. Salary not the main consideration if the right position can be found." Write M N Box G-1.

Miscellaneous

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance Agency
Opp. Library Carmel 333

FLOOR POLISHERS, vacuum cleaners, with and without attachments. Telephone 634-M, Carmel. 12th and San Carlos Streets. Box 1472.

DRIVING TO MEXICO CITY—About October 1st, returning November 1st. Can take two Passengers. Write BL Box G-1, Carmel.

LOCAL BUSINESS MAN — Will lease unfurnished two bedroom house in Carmel or vicinity. Present landlord references. No agents. Call Monterey 4196 before 6:00 p.m.

FOR SALE — Household furnishings must be sold this week. Single bed, mattress & springs $35; couch $7.50; dresser $15; dinette table with 4 rawhide-seat chairs $25; antique chairs, mirrors; paintings, tables, lamps, dishes, kitchen utensils; bric a brac. In house on Junipero St. between 7th & 8th, which will be open after 1:30 p.m., or Phone 382.

CHILD GUARDIAN CARE not baby sitting. Are there times when you wish to be away from one to three days, and have your children taken care of in their own home by a competent, trained person? Specialized service. References. Second house north of 5th on Guadalupe, or write J.G. Box G-1, Carmel.

TUTORING IN FRENCH and English for beginners and advanced students. College preparatory. Conversational French by experienced teacher. Graduate University of Paris, M. A. Columbia. Telephone, Carmel 737-R.

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—George Ricketson. Ph. 924, Box 1272, Carmel

LOCAL AND LONG DISTANCE MOVING . . . New address, old Cymbal building, 8th & Dolores Street, Carmel. Telephone Jack Maris, Carmel 2005. CALIFORNIA VAN & STORAGE CO.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio, Phone 1449-W.

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Beautiful miniatures on porcelain
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Studio at North Lincoln between 5th and 6th. Phone 531-W for appointments. Box 902, Carmel.

Real Estate

FOR SALE—$8,500. Three bedroom house on 2 lots. Immediate occupancy. Enclosed garden. Two car garage.

FOR SALE — Sunny level lot south of Ocean Avenue near Santa Lucia $1,500.

GLADYS KINGSLAND DIXON, Realtor, Ocean Ave., between Dolores and Lincoln. Telephone 940.

HATTON FIELDS HOME—Located on a very large lot, and a corner—stucco—2 nice bedrooms and bath downstairs, 2 smaller bedrooms and shower upstairs, 2 rooms over garage. Just a short walk from High School. Newly decorated. Possession almost immediately. Shown by appointment only. Exclusive with CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, Phone 66.

FOR SALE

SMALL — One bedroom house, close to village. Immediate occupancy.

CARMEL POINT — Charming three bedroom two bath house with a three room guest house plus an extra lot. Lovely garden and patio, ocean view.

INVESTMENT PROPERTY—Two units, south of Ocean Ave. Partially furnished for $8500.

BUSINESS DISTRICT PROPERTY—Three bedroom house with one and one-half baths, and ocean view. This property could easily be converted into two rental units with two kitchens.

LOTS! We have lots priced from from $500 to $3500 located in every section of Carmel. Buy now before the choice sites are gone.

See Betty Jean Newell, Realtor
Ocean & Dolores, Carmel
or Call Carmel 303

PENINSULA PROPERTIES
Real Estate & Insurance
546 Hartnell St., Monterey
Telephone Monterey 3141
Properties for sale anywhere on the Peninsula. Associates: Allen Knight, Wanda Leslie, Ernest F. Morehouse and Col. A. G. Fisher.

MISSION TRACT LOTS—Compare these lots for value before you buy—60 foot lots as low as $1550.00 with all utilities available and all wiring underground. Wonderful view with sun all day long. Many desirable lots to choose from, altho they are selling. Other lots 60x100 for $1850 and $2000. Building is opening up which means desirable lots are going to be either difficult to buy, or at prices considerably higher. These are the original prices of these lots! Call for appointment. CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg., Ocean Avenue, Phone 66.

FOR SALE—Lovely Pebble Beach home, not large. On golf course. Four bedrooms, maid's room. View. Priced under $30,000. One acre of ground.

SUNNY— Attractive, unimproved property on Carmel Point for sale.

TWO BEDROOM — Furnished modern cottage, Mission Tract, for sale. First time on the market. Well-built, very sunny location.

FOR SALE— Beautiful unimproved piece of property at Pebble Beach. One and one-half acres, near fairways, view, all utilities available. $8500.

Call GLADYS R. JOHNSTON, Carmel 1700 or 1708-J Evenings, or write Drawer D.

Pon, Forced To Move, Wants To Take House Along, Reimers Says No

(Continued from page One)

friendliness, practically unintelligible conversation and his association with Carmel legend, and who have heard only Pon's side of the story, it seems that Pon is being badly used to be evicted from the house in which he has dwelt and from which he has sallied forth daily for twenty years to add color and variety to the bright mosaic of Carmel life. After all, Carmel owes much to Pon. There is the highly authenticated legend that if it hadn't been for Pon, Carmel wouldn't have become an incorporated city until many years later than it did. Carmel was all ready to incorporate in 1916 (a year after the birth of the Pine Cone) but when noses were counted, it was found that the village lacked by one the number of people needed to form an incorporated town. The community leaders were about to abandon the project when Pon rushed up saying, "You wait one day—two day—three day, maybe. You see." They waited one day—two day—and on the third day, behold, Pon's first son was born, and Carmel could incorporate!

Pon is the only Chinese honorary volunteer fireman in the United States. He dashed with such wild enthusiasm to so many fires in Carmel that finally he was taken into the department as an honorary member and did he boast of the fact to his nieces and nephews on his trip back to China! Pon is the only Chinaman in the Occidental world who has had a whole issue of a newspaper dedicated to him, a historic issue of the Cymbal during Bassett's overlordship.

So far, in The Affair of Who Owns Pon's House? all the sympathy goes to Pon, but here is what Niels Reimers, says: Niels lives in the grey cottage with the beautifully cared for garden on San Carlos Street next to the Carmel Inn, which he owns. "I'm a Norwegian not a Chinaman, so everybody sympathizes with Pon. I've lived here for nineteen years and worked for everything I've made just like Pon. and so has Alf Neilsen, and it's Alf Neilsen I bought the property for from the Hitchcock estate when Neilsen was in the Pacific, with Jap suicide planes diving at his ship. Neilsen gave up his shop here in town to join the navy. He was forty years old. Now he's back and wants to start up in the nursery business on those lots and he wants to live in that house." (Catlin said if he had 500 houses like Pon's he wouldn't live in any of them but Reimers maintains that with housing the way it is in Carmel a house is a house.)

Catlin says that the Hitchcocks had a verbal agreement with Pon that the house belonged to him and he could move it away anytime the land was sold. Reimers says that the land, part of the Hitchcock estate, jumped from $9,000, at the time he first started to negotiate for it, to $12,000 at the time of purchase, and if the Hitchcock clan had any obligations to Pon, the inheritors could well make them good out of the profits of the jump in price. Anyway, Alf wants to live in the house and he's a veteran and has some rights in the matter, says Reimers.

"But where is Pon going to live?" we asked George Knapp, who became involved in the affair when he was called in as an expert to decide if Pon's house was in physical condition to be moved.

It was a rhetorical question; we don't expect answers to queries about where is a person going to find a place to live in Carmel; but George Knapp said: "Now you mention it, I remember there is that one room cabin in the lumber yard (Murphy's) where the other Chinaman used to live. Pon can live there if he wants to."

That's where "that other Chinaman" was found dead in his bed several years ago!

★

Leave Housing To Private Business C. Jackson Says

(Continued from page One)

to encourage such construction will have a vital effect on the economic stabilization of business as a whole, Mr. Jackson pointed out.

The real estate people, as a group that is vitally interested in this phase of industry, have watched closely congress' activities and They are skeptical of the Wagner-The yare skeptical of the Wagner-Ellender Public Housing Bill. Headlines, weekly put out by the National Association of Real Estate Boards, term it "fantastic," in a lead editorial. They chafe at continuation of rent control and the action of Chester Bowles in extending the eviction waiting period of 90 days, in case of sale, to six months. With the spurt the lifting of restrictions on construction will give to home building, the real estate people feel that such controls should be abandoned shortly.

Mr. Jackson says: "Mr. Hugh Potter of Texas, the newly apointed Construction co-ordinator, feels that as soon as building gets under way in earnest, the housing shortages will be relieved; high prices commanded by existing houses will drop; more rental property will come on the market; evictions will fall off and people can get the houses they want. All this can flow from a free market."

LWV Urges Warren To Put Nursery Schools On Agenda

Supporting the request for state funds to underwrite the Child Care Centers upon the withdrawal of assistance by the Federal Government through the Lanham funds, the California League of Women Voters this week urged Governor Earl Warren to include this project in his call for a special session of the legislature. Investigation convinced the League Board that continuation of government support for the centers is necessary until such time as fathers in the service are released and have found employment enabling working mothers to be freed to care for their children.

The Monterey Peninsula is especially concerned about this question, as the local center permits scores of women to perform essential work in the canneries, which even with their help are short of needed labor. The Monterey pilchard will continue as necessary food for many months after the war end to prevent starvation in Europe and other devastated areas. Through the entire fishing season the Child Care Center will be a vital part of the effort to produce food for the world, and the League stand supplements the efforts toward that end taken by local groups.

Representatives of the organization attended the hearing on Monday of the Assembly Interim Committee when it considered the question of continuing the centers, if necessary with state support, until the emergency ends. The local center is supported in part by a fee from mothers for each day's care, and by a moderate contribution from the Community Chest, but these funds are not sufficient to defray all the cost. As an emergency service the project has been of much wider than local benefit, and the League members believe it merits government funds.

—L. L. T.

★

SEVENTH CORPS AT ORD

Seventh Corps U. S. Army moved in Thursday to the main garrison of Fort Ord and will assume command under Lt. Gen. Alvan C. Gillem of all ground forces training in California, taking command of all units formerly held by the Thirty-sixth Corps, which was stationed at Camp Callam. This does not affect the replacement depot at Fort Ord or CASA.

The Corps consists of ninety officers who will live on the post until housing can be found for their families.

The Corps landed on Utah Beach on D-Day and were the force that assaulted and attacked the city of Cherbourg. They were returned to the United States in July, 1945, and are largely regular army officers.

★

Play Reading Class Tuesday.

Lucian Scott's Adult School class in Play Reading has been changed from Monday evenings to Tuesday evenings and will meet on Tuesday evenings from now on in Room 4, Sunset School. On Tuesday three of the short stories from Isak Dinesen's "Winters' Tales" will be read and the class will be invited to discuss the works as well as the writer and her life.

DINING OUT TODAY?

Sade's
Taproom open—from 11 a. m. until midnight. — Dining room open 5 o'clock to 11:30 p. m.
Ocean near Monte Verde
• CARMEL •

THE BLUE BIRD
RESTAURANT AND TEA ROOM
Ocean & Lincoln Tel. 161

COOKSLEY'S HOB NOB
Restaurant and Fountain
Phone 151
Breakfast . . . until 11:30 a.m.
Luncheon . . . from 12 noon until 3:00 p.m.
Dinner . . . noon to 7:30 p. m.
(Closed on Thursdays)
Dolores at 7th — Carmel

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NEW HOURS
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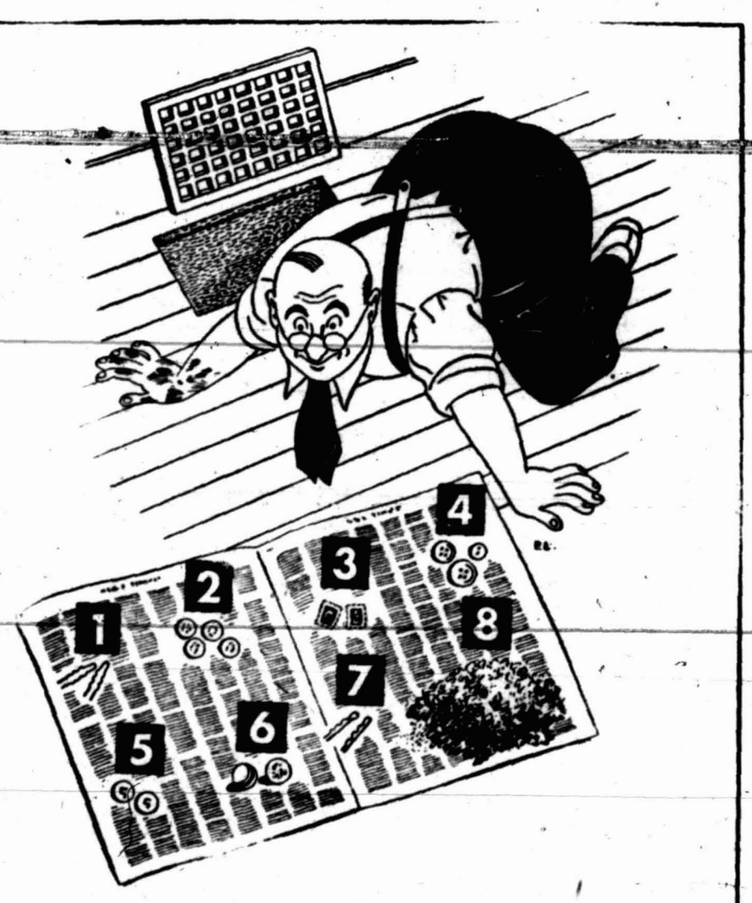

"BURIED TREASURE"
cried Mr. A. After he had cleaned out the cold-air return of his furnace (or could be a Floor Furnace)

Mr. A's findings were:

1 TWO HAIRPINS
2 FOUR PENNIES
3 TWO XMAS SEALS
4 THREE BUTTONS
5 TWO TOKENS
6 TWO MARBLES
7 TWO BOBBYPINS
8 ACCUMULATED SAND, SOIL, LINT AND DIRT

HAVE YOU cleaned up your heating equipment for winter use?

Mr. A has just finished a household chore he will be bragging about for months to come. He will have a right to brag, too. More than just discovering "buried treasure"—he will get more heat all this coming winter and heat will be coming through his furnace faster and Mrs. A. will have less frequent dusting to do about the house.

Take a "look-see" at your heating equipment. Lift off one of the furnace floor-grills and let your conscience be your guide.

If you have a blower-type furnace, give the motor and fan shaft a few squirts of oil. Put in new, clean filters. Your heating dealer has them in stock. They cost little. They are not scarce or rationed.

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